

# Title of the paper

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## Abstract

This is the abstract. It shouldn't be too long, but it shouldn't be too short either. You can do more or less whatever you want inside it, but it's quite possible that you shouldn't.

You probably don't even need a paragraph break.

## 1 Introduction

We begin like this...

Paragraphs have a blank line between them.

We break our text up into sections. We can refer to papers parenthetically with `\citep` as in (Asada and Brady, 1986), or by direct reference to the work using `\citet`, as in the next sentence. Aloimonos and Durić (1994) present some ideas<sup>1</sup>.

### 1.1 A Subsection heading

You can have subsections inside your sections. They may of course contain text of all sorts and kinds, and much useful information can be gleaned. If you need to *emphasise* something, you can do that with `\emph{ }`, *like this*.

You can also have subsubsections inside your subsections, as below.

#### 1.1.1 This is a subsection heading

This would be  
a  
figure if I had  
anything interesting to  
put here.

Figure 1: An example figure

#### 1.1.2 This is another subheading

Table 1: This is an example table

Again, I really	don't
have put in	anything to here.

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<sup>1</sup>And this is how you insert a footnote

## Acknowledgements

Some people are just so wonderful. Notice that this section has no number, as it was created using `\section*` instead of `\section`.

## References

- Yiannis Aloimonos and Zoran Durić. Estimating the heading direction using normal flow. *International Journal of Computer Vision*, 13(1):33–56, 1994.
- Haruo Asada and Michael Brady. The curvature primal sketch. *IEEE Transactions on Pattern Analysis and Machine Intelligence*, PAMI-8(1):2–14, 1986.