

Online 3D Reconstruction Using Convex Optimization

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Introduction



Live camera stream

Realtime camera tracking Quasi-dense depthmaps



Online 3D reconstruction

Tracking

Parallel Tracking and Mapping (PTAM) of Klein & Murray [1] High quality camera pose estimate through bundle adjustment

Depthmap generation

- ► GPU-accelerated multiview planesweep [2]
- Normalized cross-correlation well-textured scene required
- Resulting depthmaps: noisy and incomplete







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- Robust iterative fusion
- Volumetric representation via truncated signed distance function:

 $u : \Omega \rightarrow [-1,1], \quad \Omega \subseteq \mathbb{R}^3$

► Surface is the zero-level set of *u* Real 3D geometry, i.e. topologically unconstrained

PTAM realtime tracking



Keyframe selection



Depthmap

Robust depthmap fusion

Method similar to [3]

$$\min_{u} \left\{ \int_{\Omega} |\nabla u| + \lambda \sum_{i=1}^{N} \int_{\Omega} h(x,i) |u(x) - d_i| dx \right\}$$

h(x, i) ... Histogram count of bin *i* at voxel *x* d_i Distance for histogram bin i

Convex energy: no initialization needed, guaranteed to find global minimum Minimization with first order prima-dual algorithm of Chambolle & Pock [4] Fully automatic pipeline, no user input required

Signed distance fields

 \blacktriangleright Convert depthmaps to signed distance fields f_k Histogram compression allows to store arbitrary number of distance fields with constant memory footprint

$$\sum_{k=1}^{K} \int_{\Omega} |u(x) - f_k(x)| \, dx \approx \sum_{i=1}^{N} \int_{\Omega} h(x,i) |u(x) - d_i| \, dx$$

 $f_k(x)$... Signed distance field over voxel-grid on Ω Number of signed distance fields K . . . Number of histogram bins, $N \ll K$ Ν . . .





Generation of signed distance fields

Visualization

Results

GPU-accelerated raycaster to render iso-levels of *u*

Texture information: Project surface 3D points into nearest keyframes, compute median of grayvalues





Frame 368, 0:14s





Frame 821, 0:33s





Frame 1364, 0:55s





Frame 1459, 0:58s Camera has not explored this region



Virtual camera pose (green) and nearby keyframes (blue) from which texture information is taken.



Frame 1945, 1:17s Detail is added as camera explores



Frame 2142, 1:25s Missing detail due to lack of data



Frame 2804, 1:50s Detail is added as camera explores



Textured result

References

[1] G. Klein and D. Murray, Parallel Tracking and Mapping for Small AR Workspaces, 6th IEEE and ACM International Symposium on Mixed and Augmented Reality, November 2007.

[2] R. Collins, A space-sweep approach to true multi-image matching, In IEEE Computer Vision and Pattern Recogni- tion, June 1996.

[3] C. Zach, Fast and high quality fusion of depth maps, Proc. 3DPVT, 2008.

[4] A. Chambolle and T. Pock, A first-order primal-dual algorithm for convex problems with applications to imaging, J. Math. Imaging Vis., May 2011.

http://www.gpu4vision.org

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