

Warping and Morphing

- What is
 - warping ?

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– morphing ?



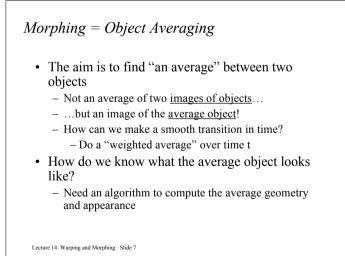
Warping

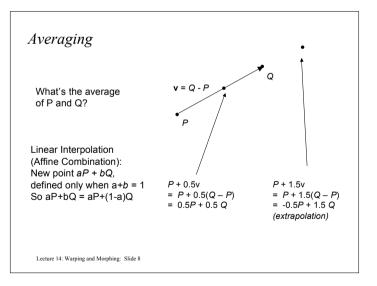
- The term warping refers to the geometric transformation of graphical objects (images, surfaces or volumes) from one coordinate system to another coordinate system.
- Warping does not affect the attributes of the underlying graphical objects.
- Attributes may be
 - color (RGB, HSV)
 - texture maps and coordinates
 - normals, etc.

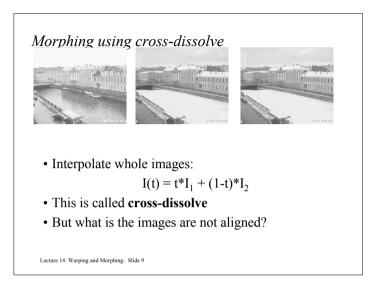
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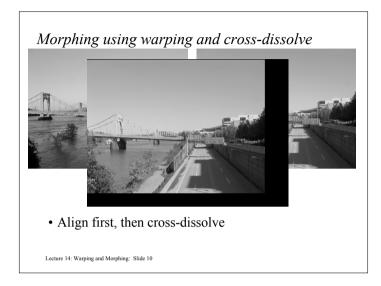
Morphing

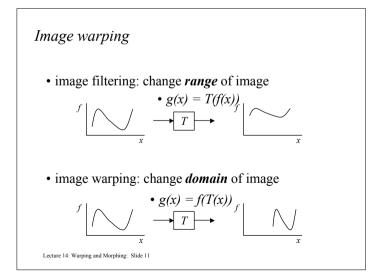
- The term morphing stands for metamorphosing and refers to an animation technique in which one graphical object is gradually turned into another.
- Morphing can affect both the shape and attributes of the graphical objects.

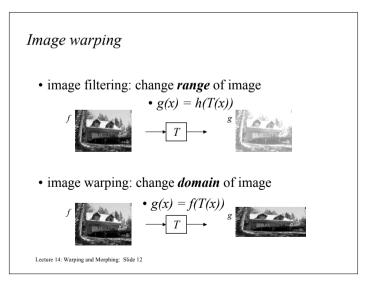


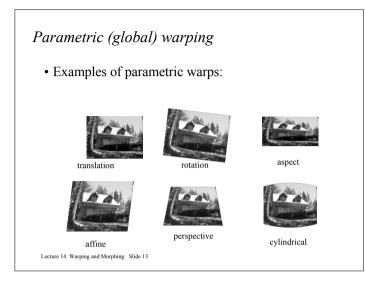


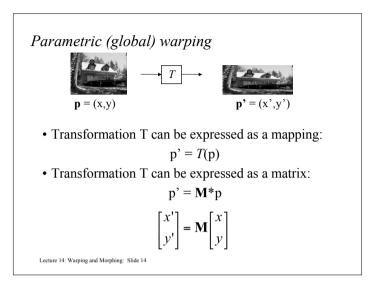


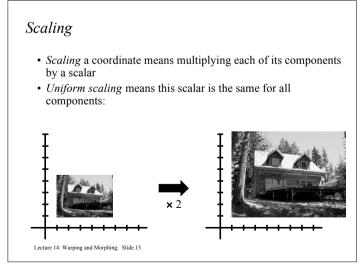


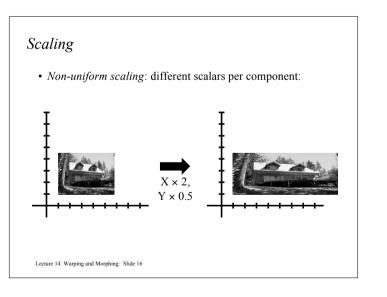


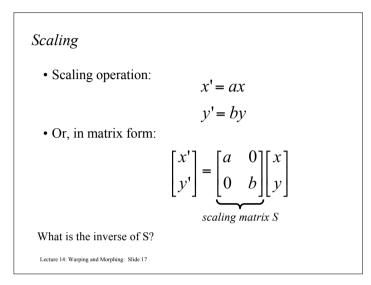


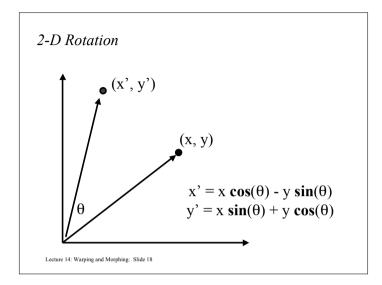


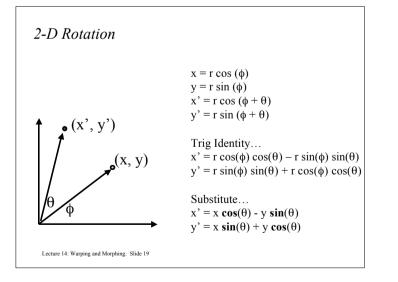


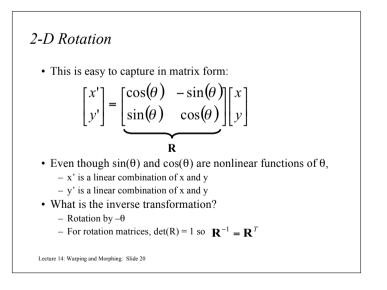


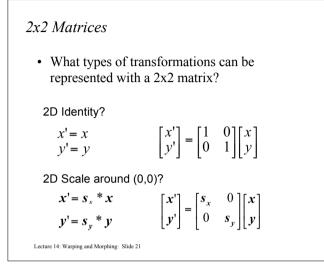


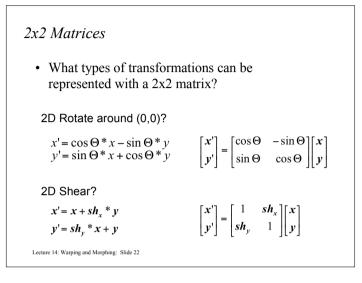


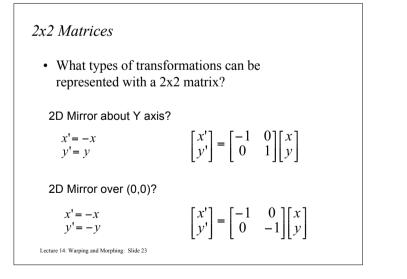












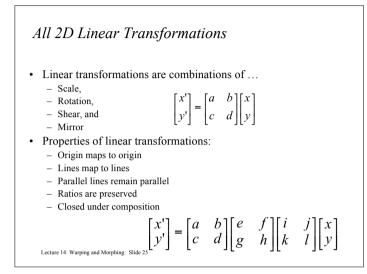
2x2 Matrices

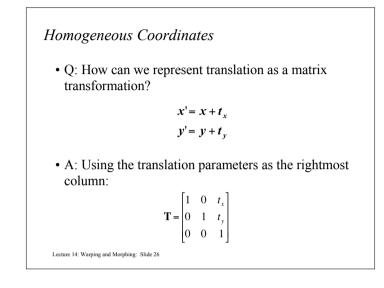
• What types of transformations can be represented with a 2x2 matrix?

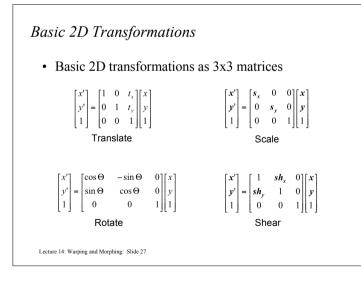
2D Translation?

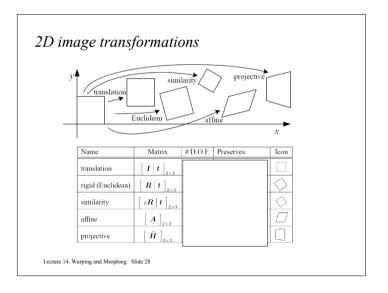
 $x' = x + t_x$ $y' = y + t_y$ NO!

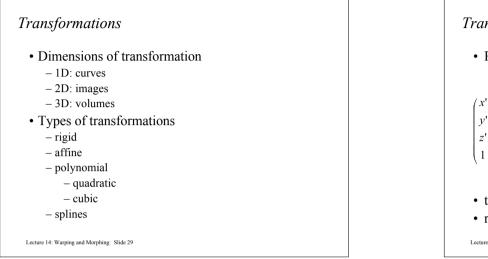
Only linear 2D transformations can be represented with a 2x2 matrix



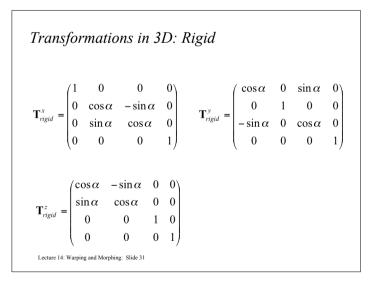


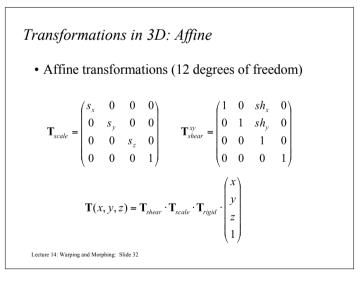


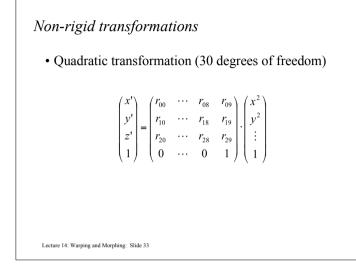




Transformations in 3D: Rigid
• Rigid transformation (6 degrees of freedom)
$ \begin{pmatrix} x' \\ y' \\ z' \\ 1 \end{pmatrix} = \begin{pmatrix} r_{01} & r_{02} & r_{03} & t_x \\ r_{11} & r_{12} & r_{13} & t_y \\ r_{21} & r_{22} & r_{23} & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = T_{rigid}^x \cdot T_{rigid}^y \cdot T_{rigid}^z \cdot \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} + \begin{pmatrix} t_x \\ t_y \\ t_z \\ 0 \end{pmatrix} $ • t_x, t_y, t_z describe the 3 translations in x, y and z • $r_{11},, r_{33}$ describe the 3 rotations around x, y, z
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Non-rigid transformations

- Can be extended to other higher-order polynomials: - 3rd order (60 DOF)
 - 4th order (105 DOF)
 - 5th order (168 DOF)
- Problems:
 - can model only global shape changes, not local shape changes
 - higher order polynomials introduce artifacts such as oscillations

