

Dense 3D Modelling and Monocular Reconstruction of Deformable Objects

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Overview of Recent & Ongoing Research
March 2017

Presentation Outline

- 1 Introduction
- 2 Model-free Dense 3D Reconstruction from Videos
- 3 Model-based Dense 3D Reconstruction from Videos
- 4 Craniofacial Surgery Applications
- 5 Conclusions

3D Computer Vision

- Inference of **3D information** from **2D images**
- Wide variety of **real-world applications**



Match Moving



Kinect

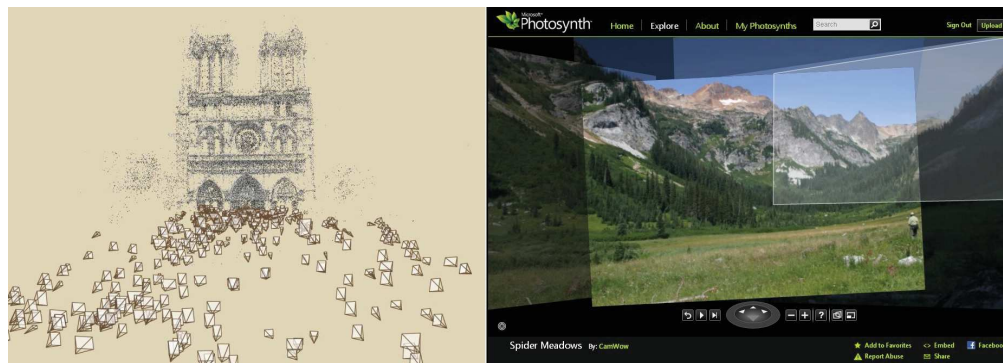


Photo Tourism, Photosynth



Dense 3D models of buildings

3D Computer Vision

- Inference of **3D information** from **2D images**
- Wide variety of **real-world applications**



Faceshift software



Avatar motion capture



MPI & 3dMD 4D scanner



The Digital Emily Project



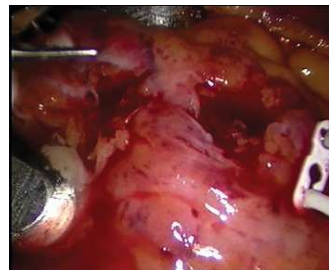
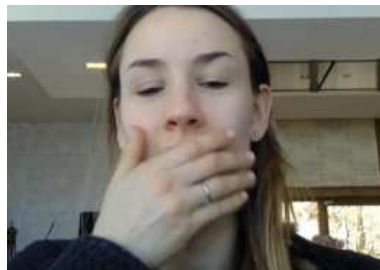
(Thies et al., Face2Face: Real-time Face Capture and Reenactment of RGB Videos, CVPR'16).

3D Computer Vision: Limitations

- Assumption of **rigidity**:
 - input 2D images: different viewpoints of **exactly the same 3D scene**
- **Multi-camera** systems:
 - equivalent to **single camera** capturing a **rigid** scene
 - **expensive** acquisition setups
- **Active** sensors:
 - limitations in the **acquisition conditions**
- **Specific class** of objects:
 - **unrealistic** shape model priors

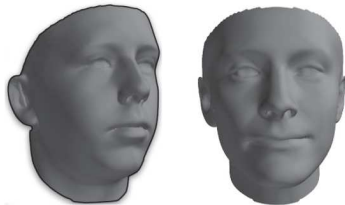
3D Computer Vision: Overcoming the Limitations

- Core questions:
 - *How can we make detailed 3D reconstruction work in any real-world scene?*
 - *How can we minimise the acquisition requirements?*
- Vision: **robust** and **fast** systems that:
 - work under almost any condition
 - use practical, low cost acquisition devices



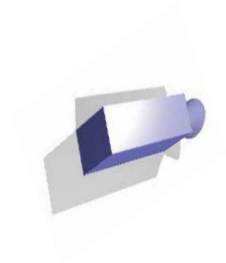
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- Applications:



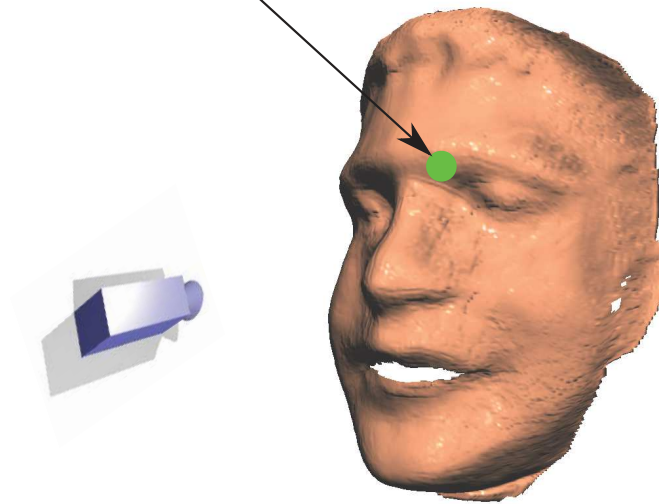
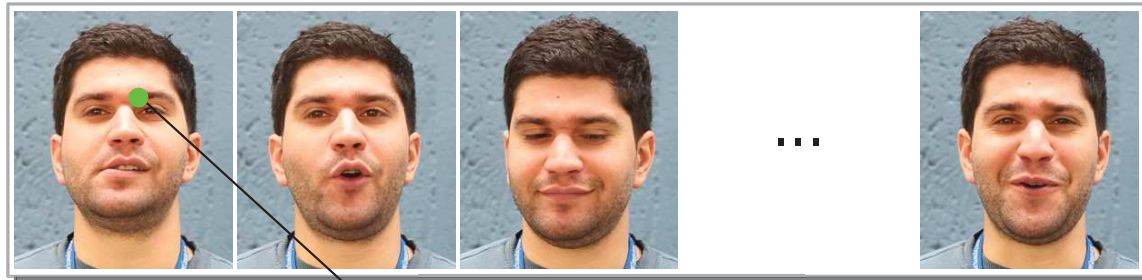
Dense 3D Reconstruction from Monocular Sequences

Input: monocular sequence of **non-rigid** scene



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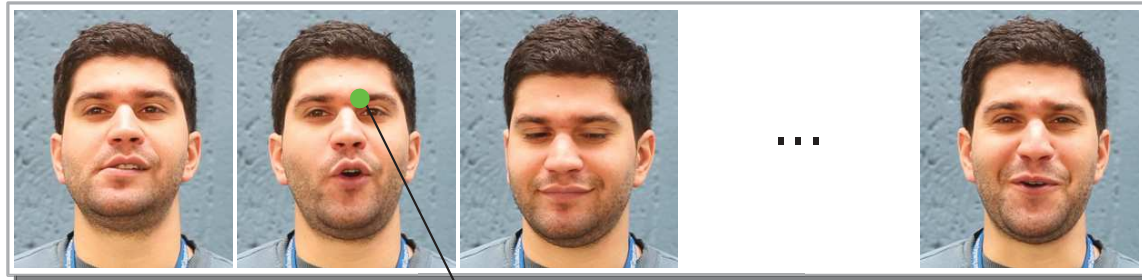


Goal: estimation of 3D location of **every pixel** at **every frame**



Dense 3D Reconstruction from Monocular Sequences

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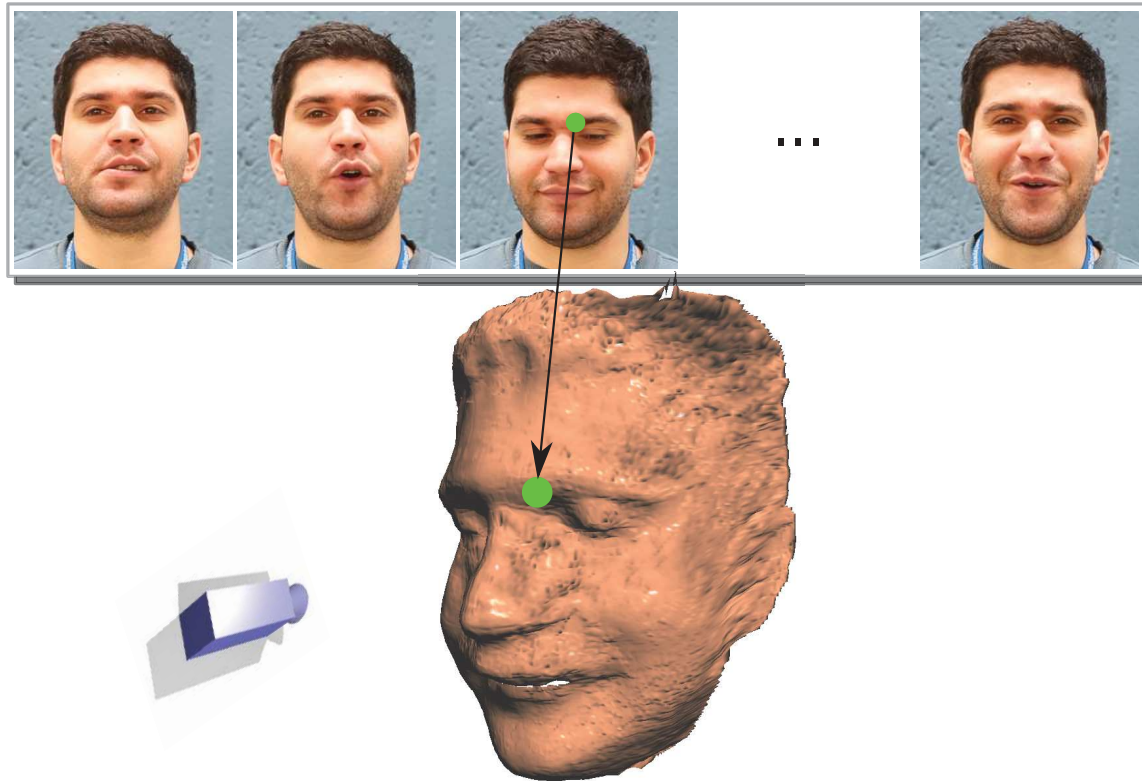


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Dense 3D Reconstruction from Monocular Sequences

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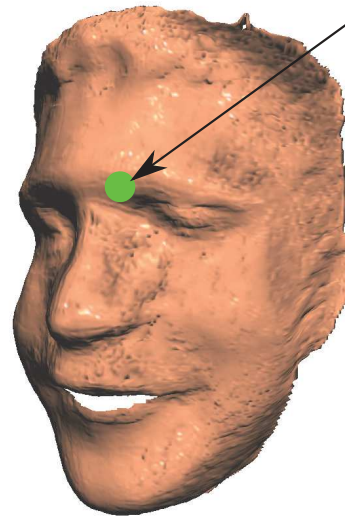
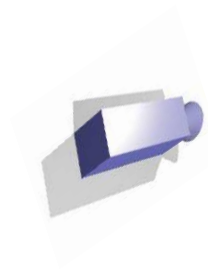
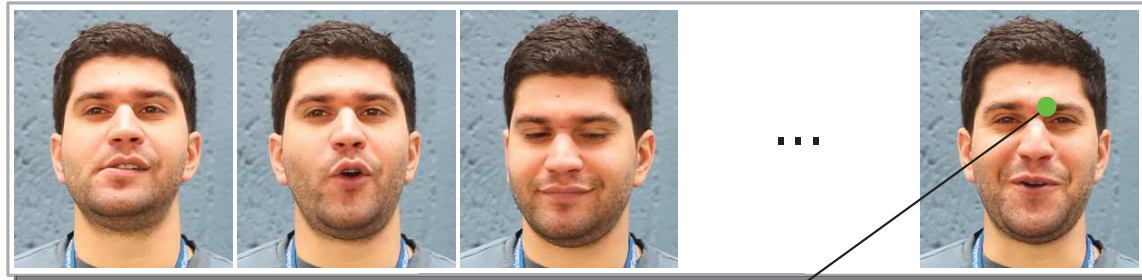


Goal: estimation of 3D location of **every pixel** at **every frame**

-
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Dense 3D Reconstruction from Monocular Sequences

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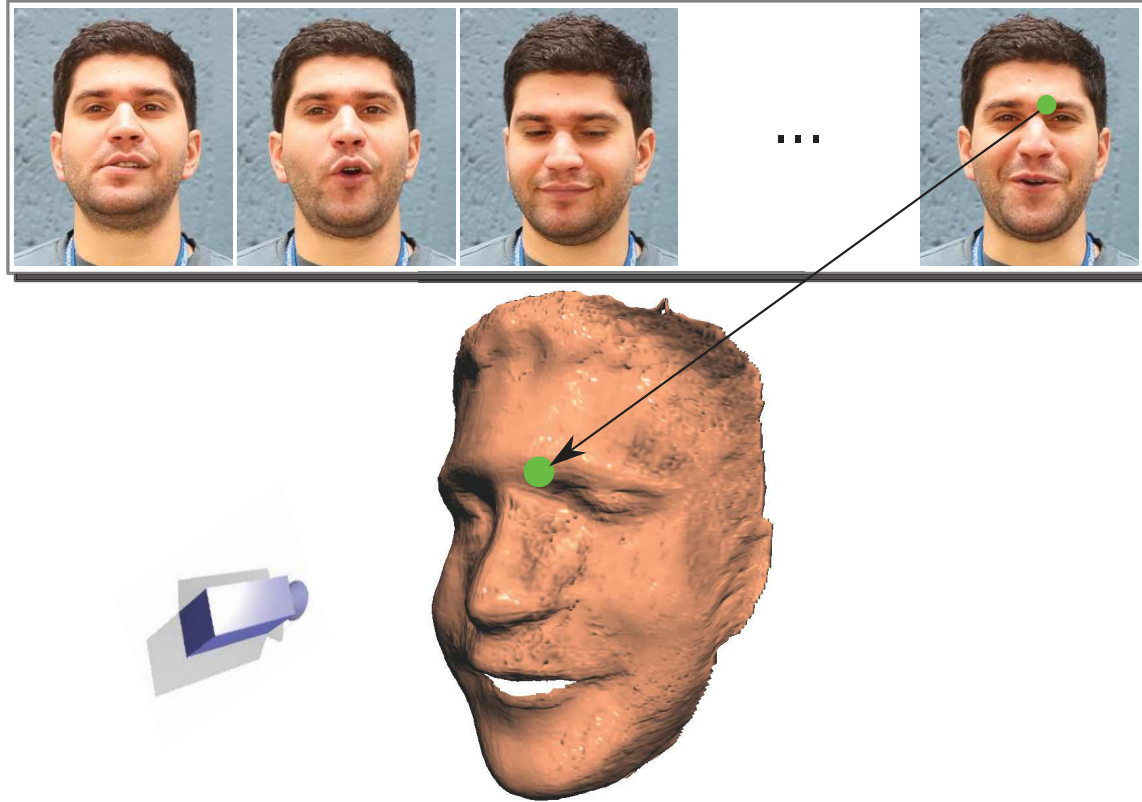


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Dense 3D Reconstruction from Monocular Sequences

Input: monocular sequence of **non-rigid** scene



Goal: estimation of 3D location of **every pixel** at **every frame**

Approaches:

- **model-free:** no prior knowledge about the scene object(s)
- **model-based:** object-specific prior shape models

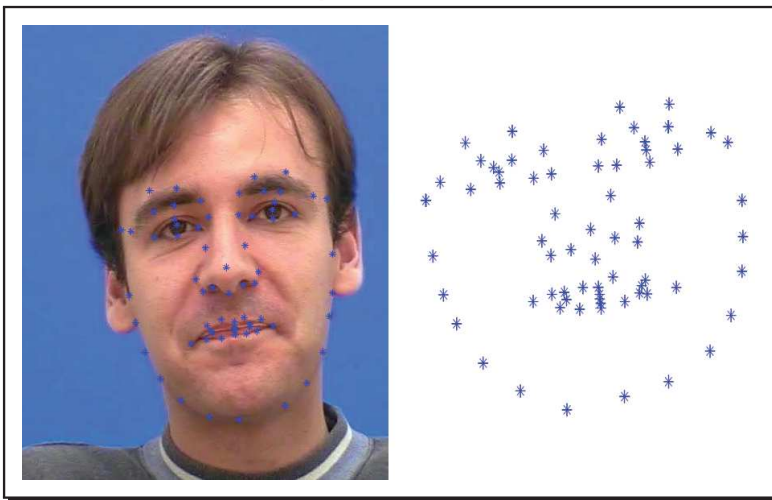
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Model-free: Non-rigid Structure from Motion (NRSfM)

- **Leap** from sparse to dense NRSfM

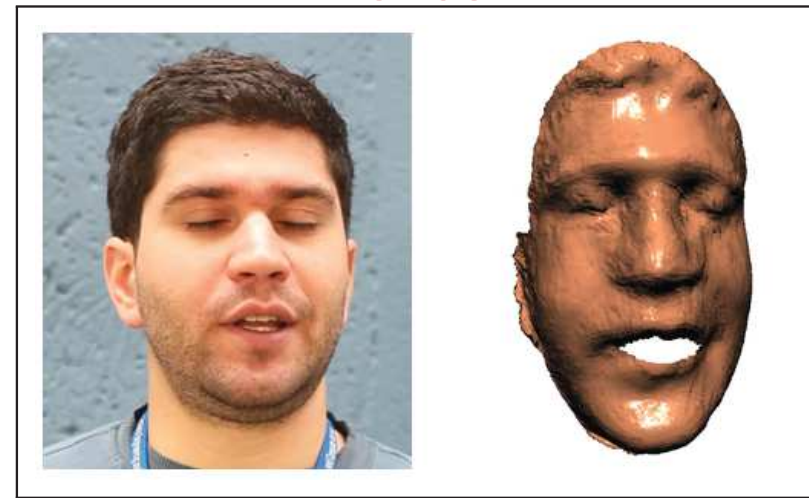
Sparse



(Dai, Li, He, CVPR'12)



Dense



(Garg, Roussos, Agapito, CVPR'13)

Our Pipeline



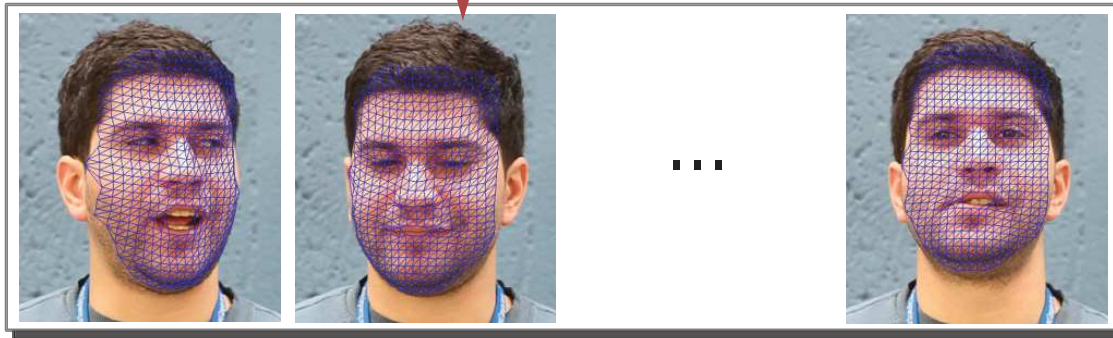
(Roussos, Russell, Garg, Agapito, *IEEE ISMAR 2012*)

(Garg, Roussos, Agapito, *International Journal of Computer Vision 2013*)

(Garg, Roussos, Agapito, *IEEE CVPR 2013*)

Our Pipeline

Step 1: Dense
Video Registration



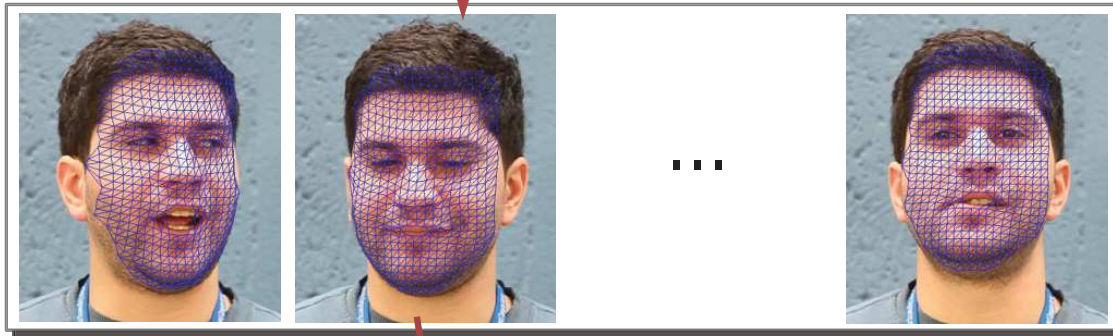
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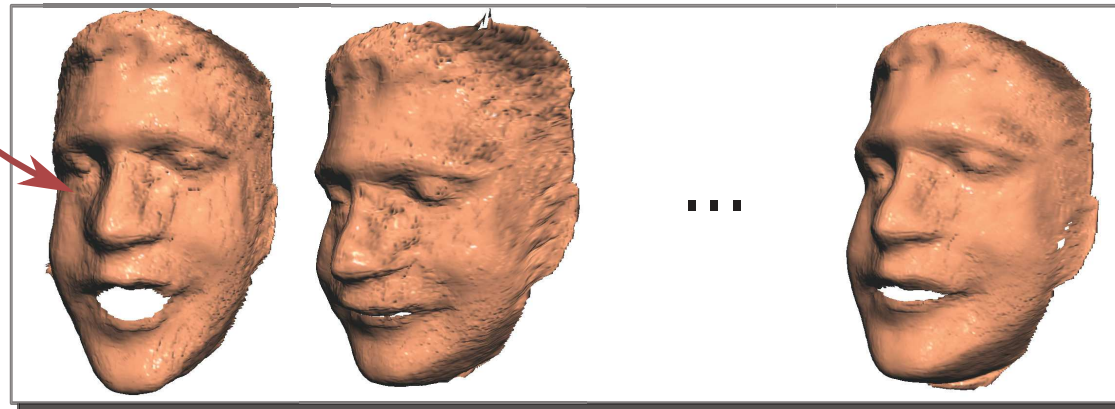
(Garg, Roussos, Agapito, *IEEE CVPR 2013*)

Our Pipeline

Step 1: Dense
Video Registration



Step 2: Dense
Shape Inference



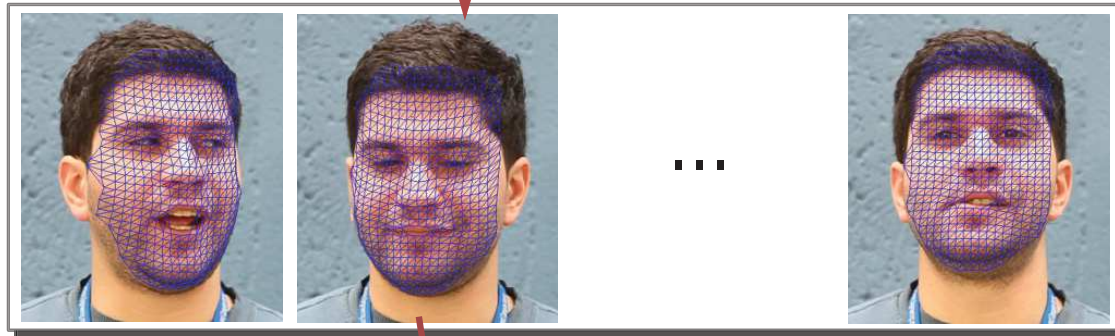
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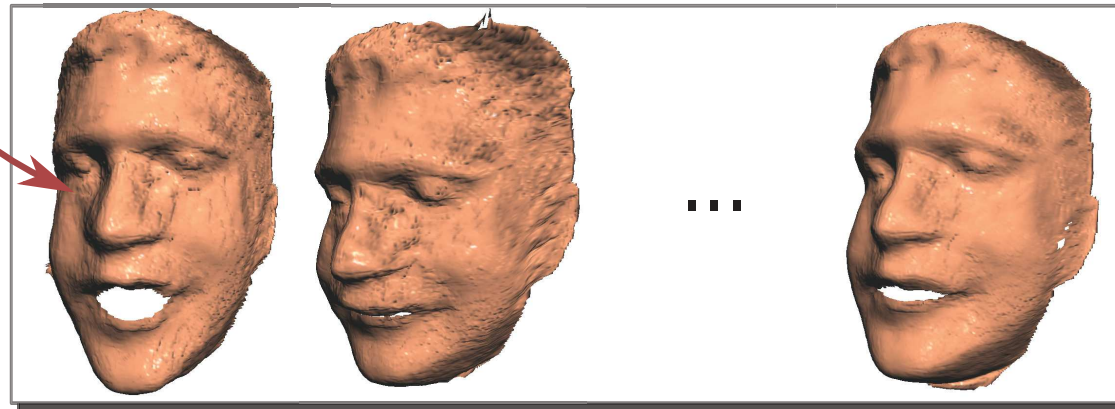
Our Pipeline

Step 1: Dense
Video Registration



+ Priors

Step 2: Dense
Shape Inference



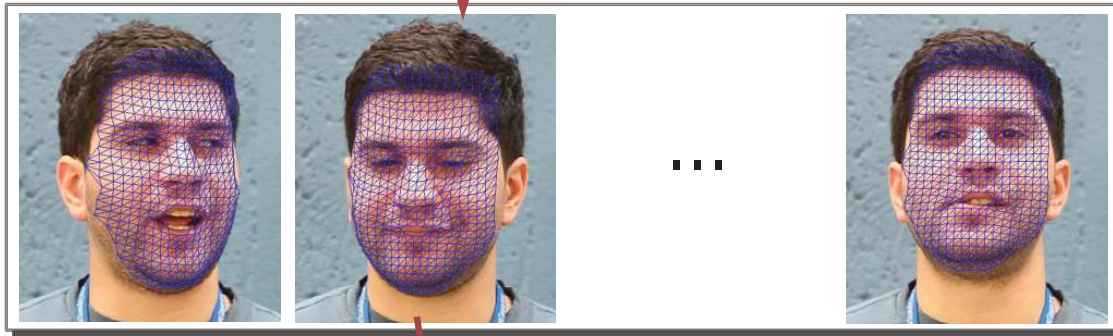
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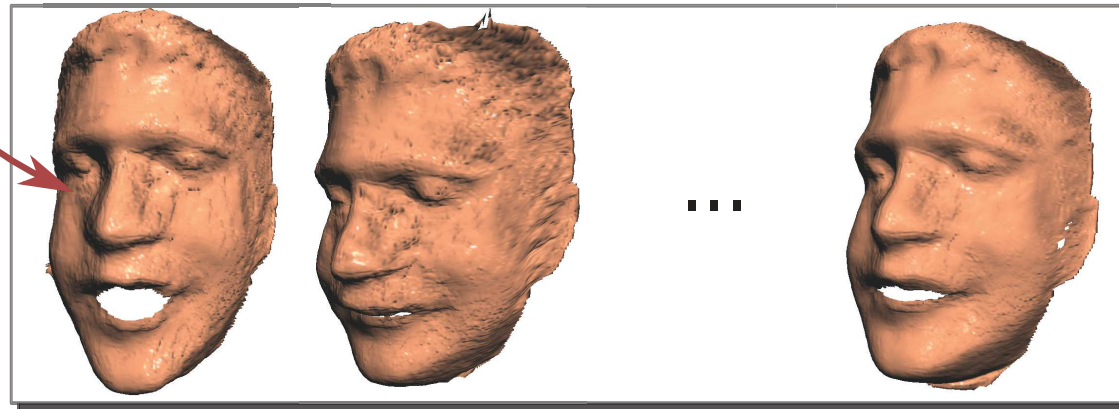
Our Pipeline

Step 1: Dense
Video Registration



+ Low rank.
Spatial smoothness.

Step 2: Dense
Shape Inference



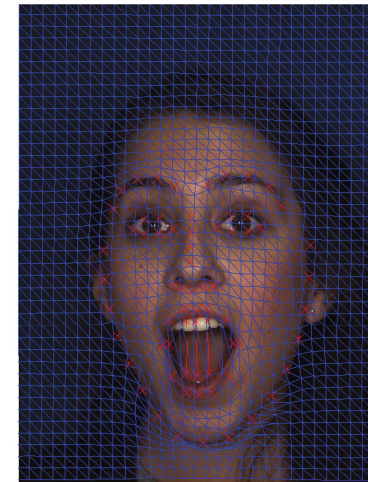
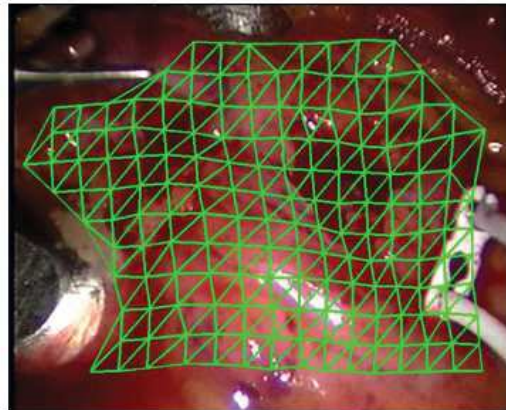
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Multi-frame Subspace Flow (MFSF)

- Robust Subspace Constraints for Video Registration

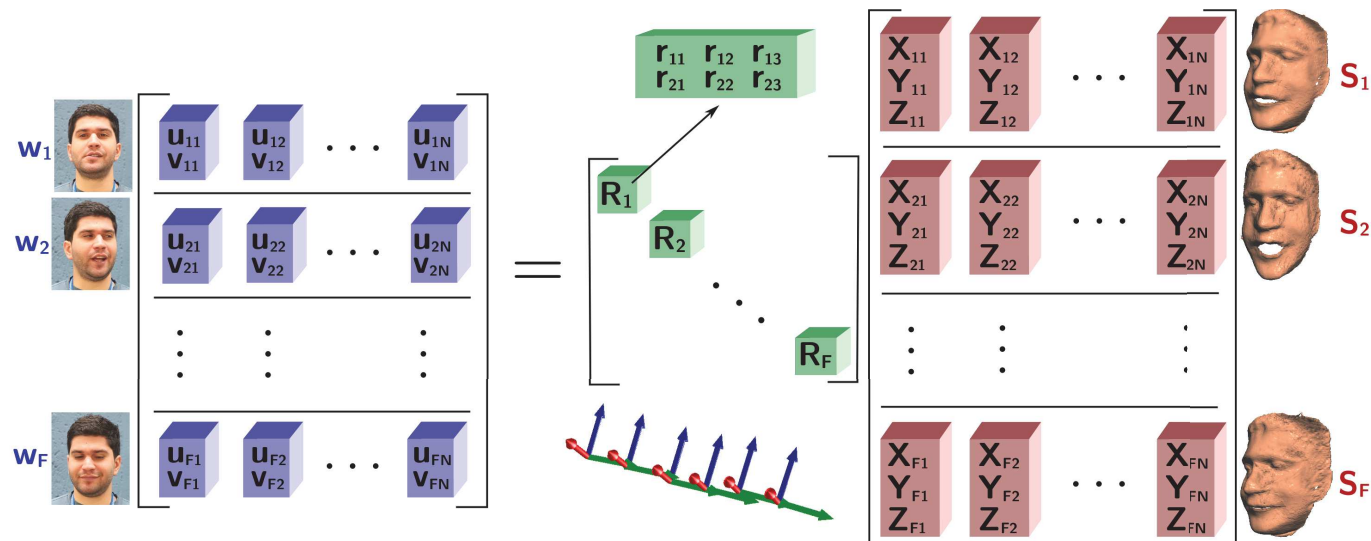


- **The code is now publicly available at:**
<https://bitbucket.org/troussos/mfsf>

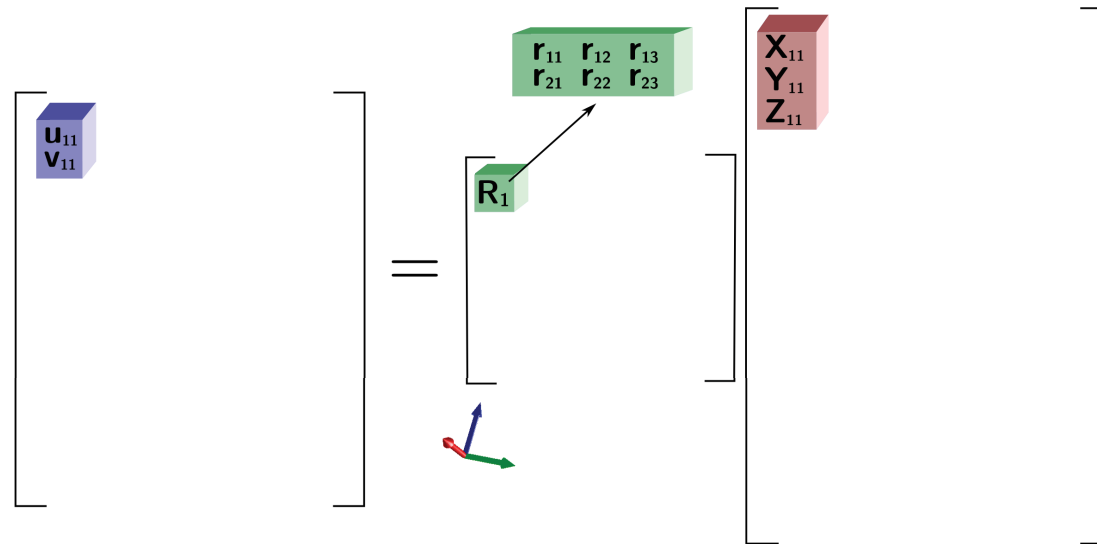
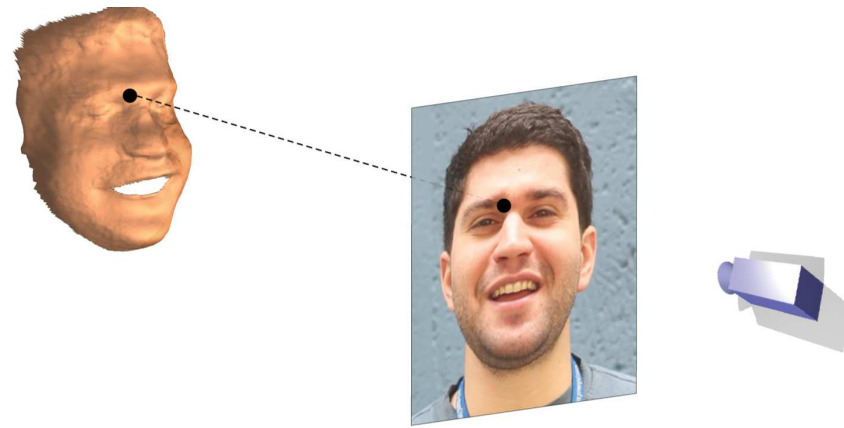
Model-Free Dense 3D Reconstruction from Videos

- W : input dense 2D tracks, computed with (Garg,Roussos,Agapito, IJCV'13)
- R, S : the unknown rotations and shapes per frame

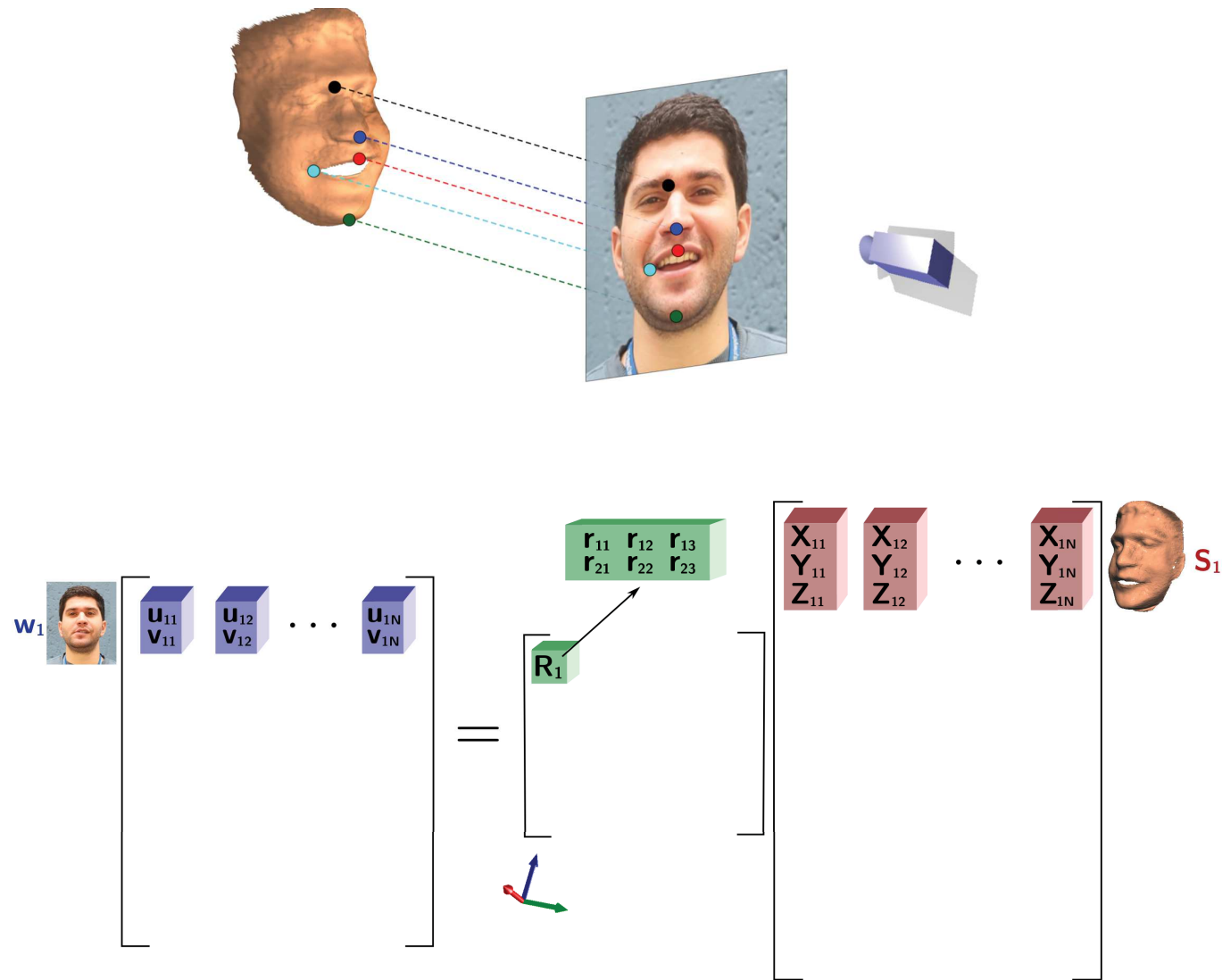
$$W = RS$$



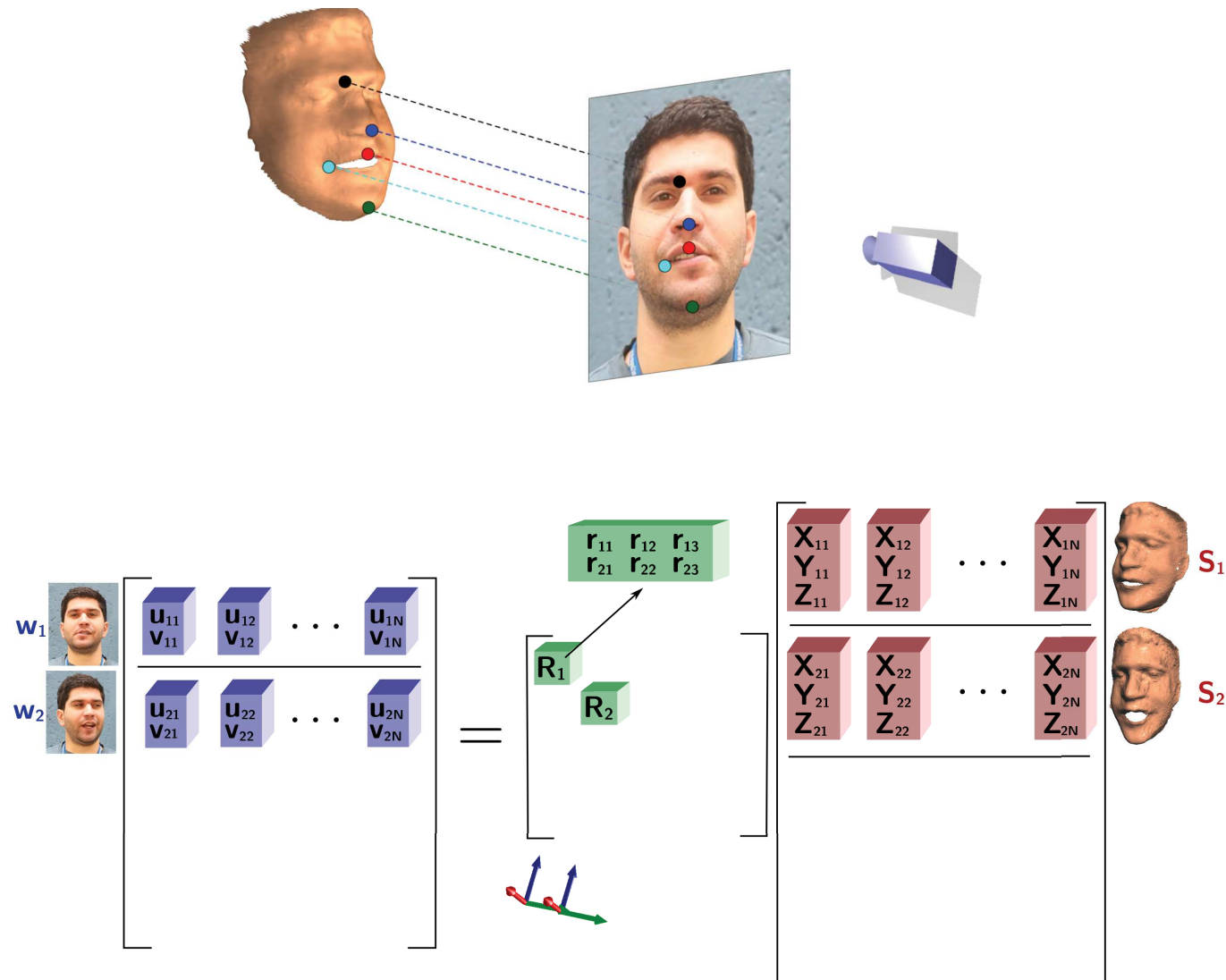
Model-Free Dense 3D Reconstruction from Videos



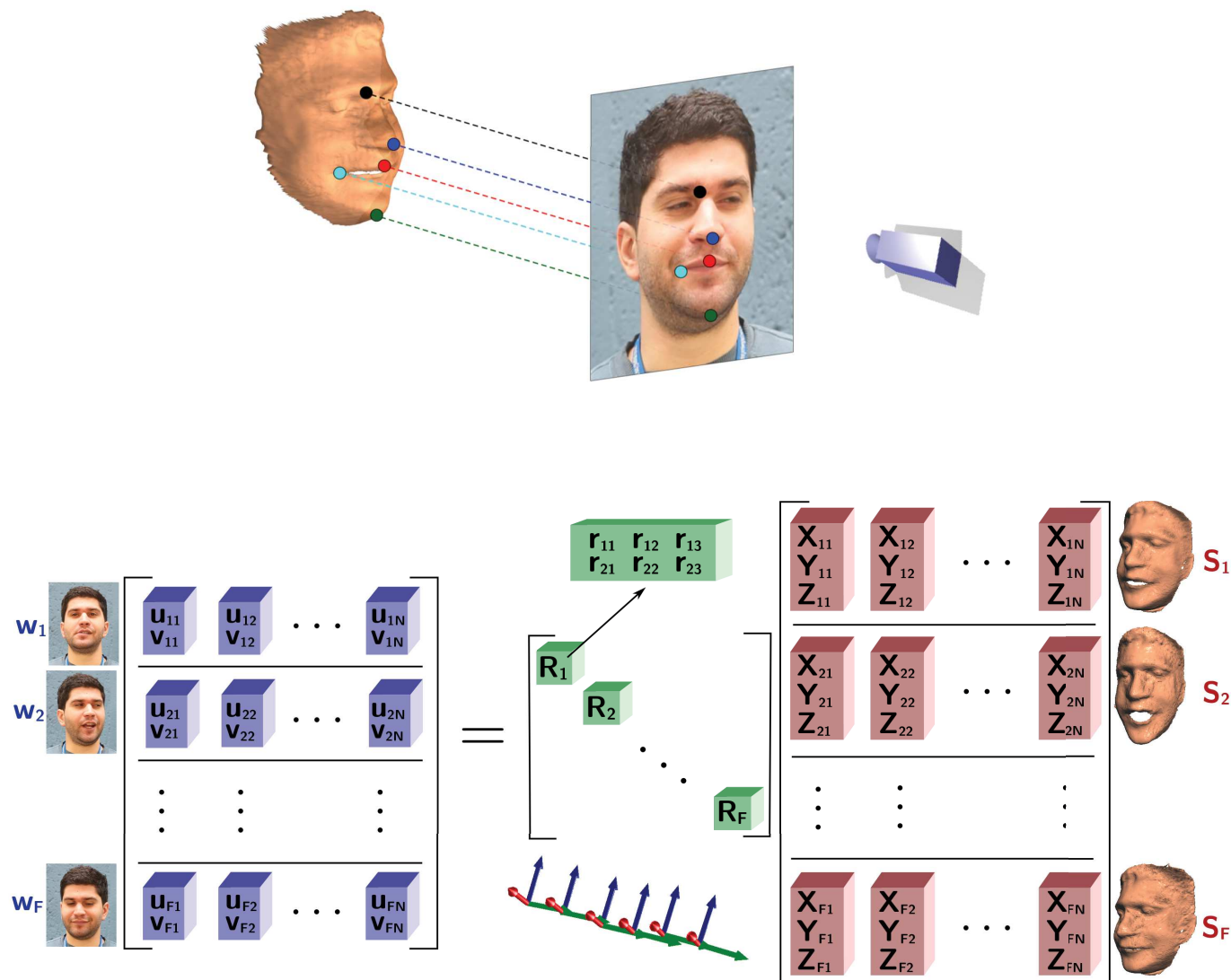
Model-Free Dense 3D Reconstruction from Videos



Model-Free Dense 3D Reconstruction from Videos



Model-Free Dense 3D Reconstruction from Videos



Energy Minimisation Approach to NRSfM

Formulation of a **single unified energy** to estimate:

● Orthographic projection matrices

● 3D shapes for all the frames

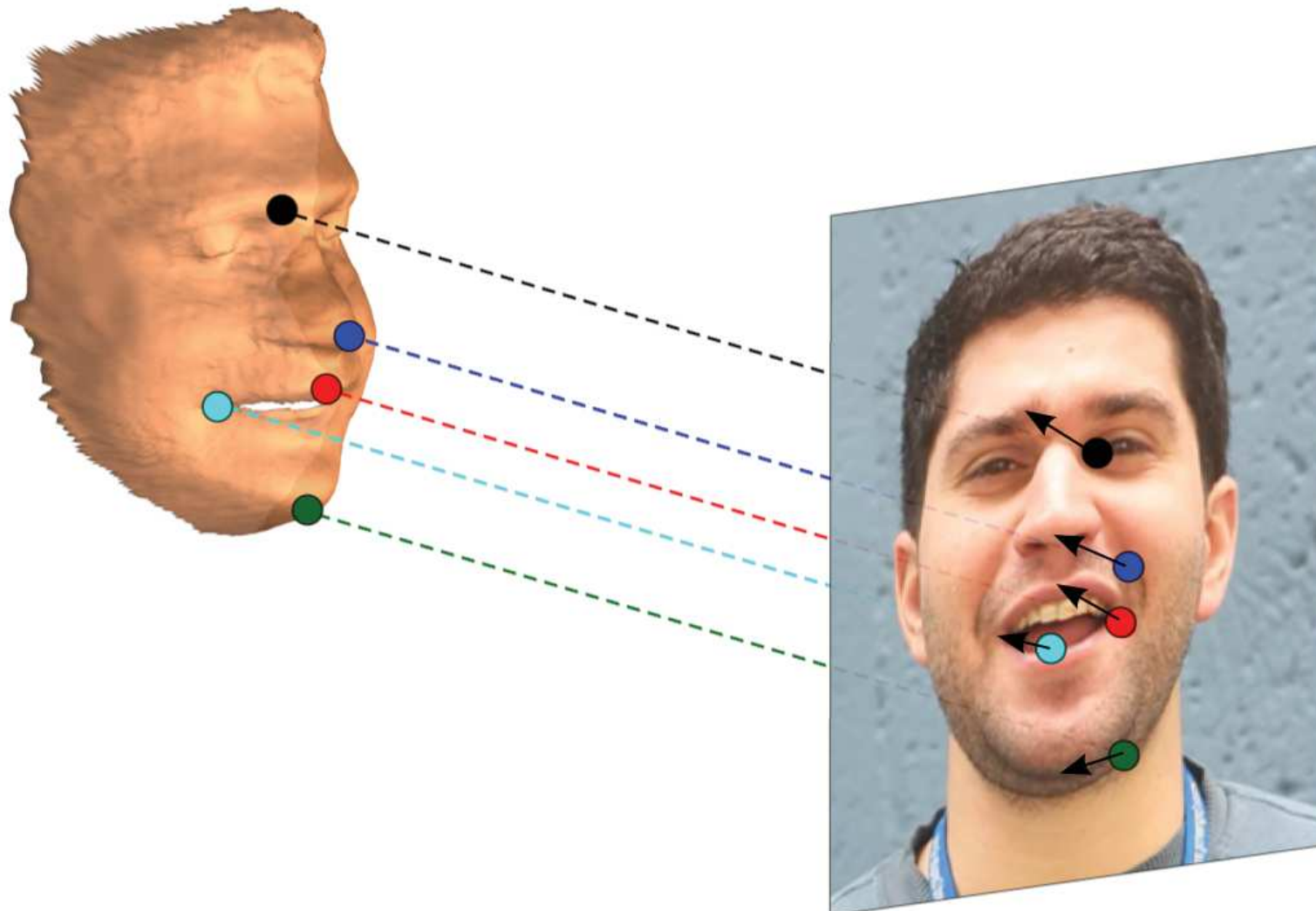
$$E(\mathbf{R}, \mathbf{S}) = \lambda E_{data}(\mathbf{R}, \mathbf{S}) + E_{reg}(\mathbf{S}) + \tau E_{trace}(\mathbf{S})$$

- reprojection error over all frames
- spatial smoothness prior on 3D shapes
- low rank prior on 3D shapes

Reprojection Error

$$E(R, S) = \lambda E_{data}(R, S) + E_{reg}(S) + \tau E_{trace}(S)$$

$$E_{data}(R, S) = \|W - RS\|_{\mathcal{F}}^2$$



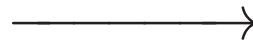
Spatial Smoothness Prior

$$E(R, S) = \lambda E_{data}(R, S) + E_{reg}(S) + \tau E_{trace}(S)$$

$$E_{reg}(S) = \sum_i TV(S_i)$$



Without regularisation

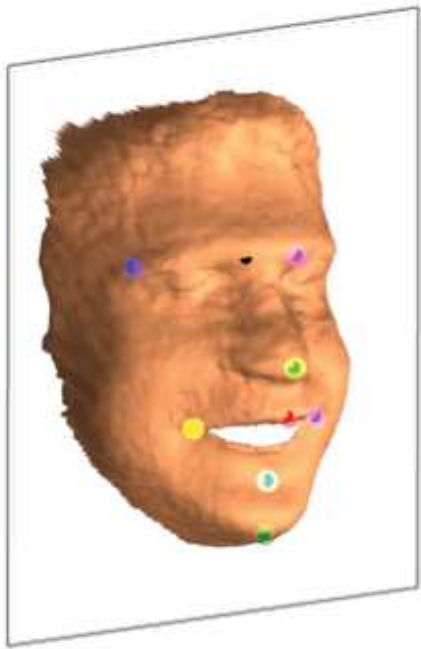


With regularisation

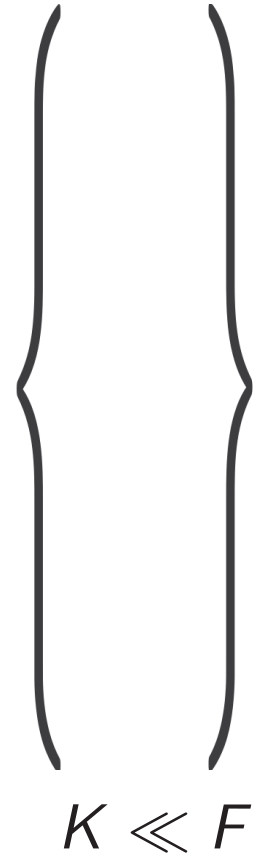
Low Rank Prior

$$E(\mathbf{R}, \mathbf{S}) = \lambda E_{data}(\mathbf{R}, \mathbf{S}) + E_{reg}(\mathbf{S}) + \tau E_{trace}(\mathbf{S})$$

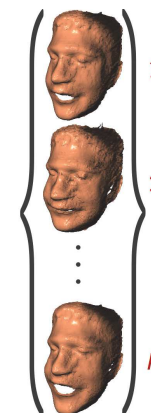
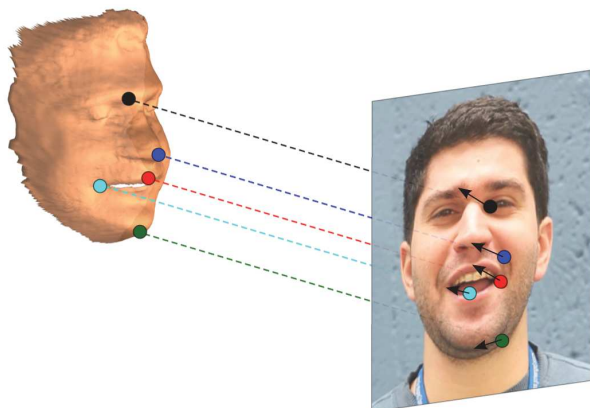
$$E_{trace}(\mathbf{S}) = \|\mathbf{S}\|_* = \sum_i \sigma_i(\mathbf{S})$$



lies in span

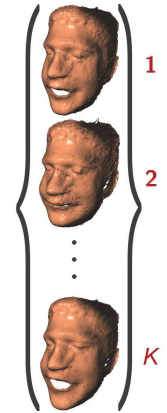
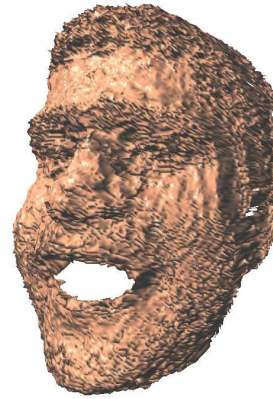
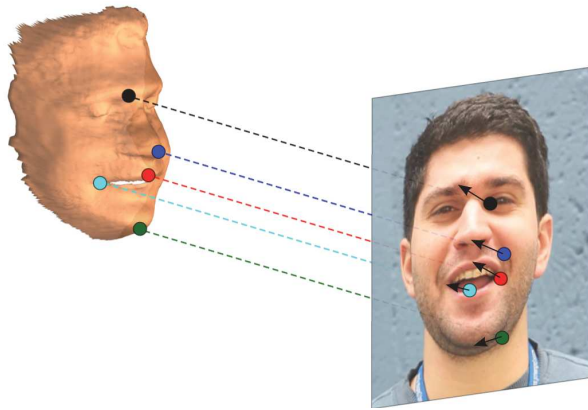


Minimisation of $E(R, S)$



$$\min_{R, S} \lambda \underbrace{\|W - RS\|_{\mathcal{F}}^2}_{\text{Reprojection error}} + \sum_i \underbrace{TV(S_i)}_{\text{Smoothness prior}} + \tau \underbrace{\|S\|_*}_{\text{Low rank prior}}$$

Minimisation of $E(R, S)$

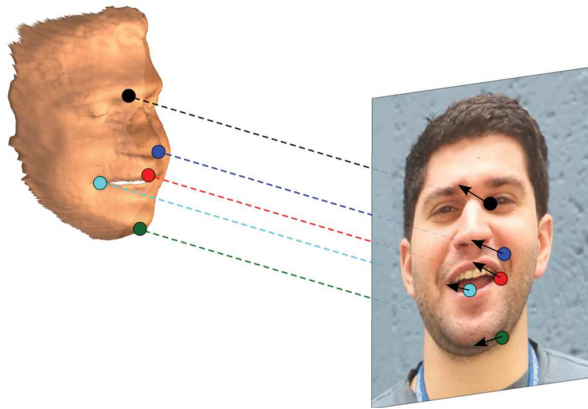


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Our Algorithm

- Initialize R and S using rigid factorisation.
- Minimize energy via **alternation**:
 - Step 1: Rotation estimation.
 - Step 2: Shape estimation.
- Efficient and highly **parallelizable** algorithm \rightarrow **GPU-friendly**

Minimisation of $E(R, S)$

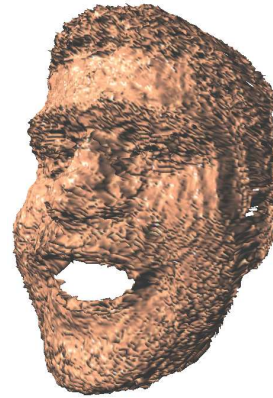
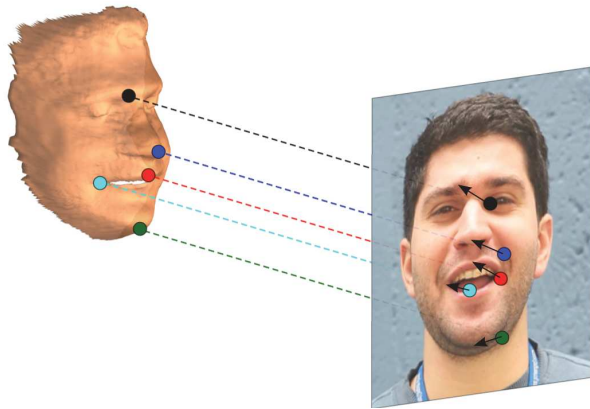


$$\min_R \lambda \underbrace{\|W - RS\|_{\mathcal{F}}^2}_{\text{Reprojection error}}$$

Step 1: Rotation estimation

- Robust estimation by using dense data.
- Solved via Levenberg-Marquardt algorithm.
- Rotations are parametrised as quaternions.

Minimisation of $E(R, S)$



$$\min_S \lambda \underbrace{\|W - RS\|_F^2}_{\text{Reprojection error}} + \sum_i \underbrace{TV(S_i)}_{\text{Smoothness prior}} + \tau \underbrace{\|S\|_*}_{\text{Low rank prior}}$$

Step 2: Shape estimation

- Convex sub-problem.
- Optimisation via alternation between:
 - **Per frame shape refinement:** using primal dual algorithm
 - **Enforcing low rank:** using soft impute algorithm.

Results on real sequences



Input Sequence



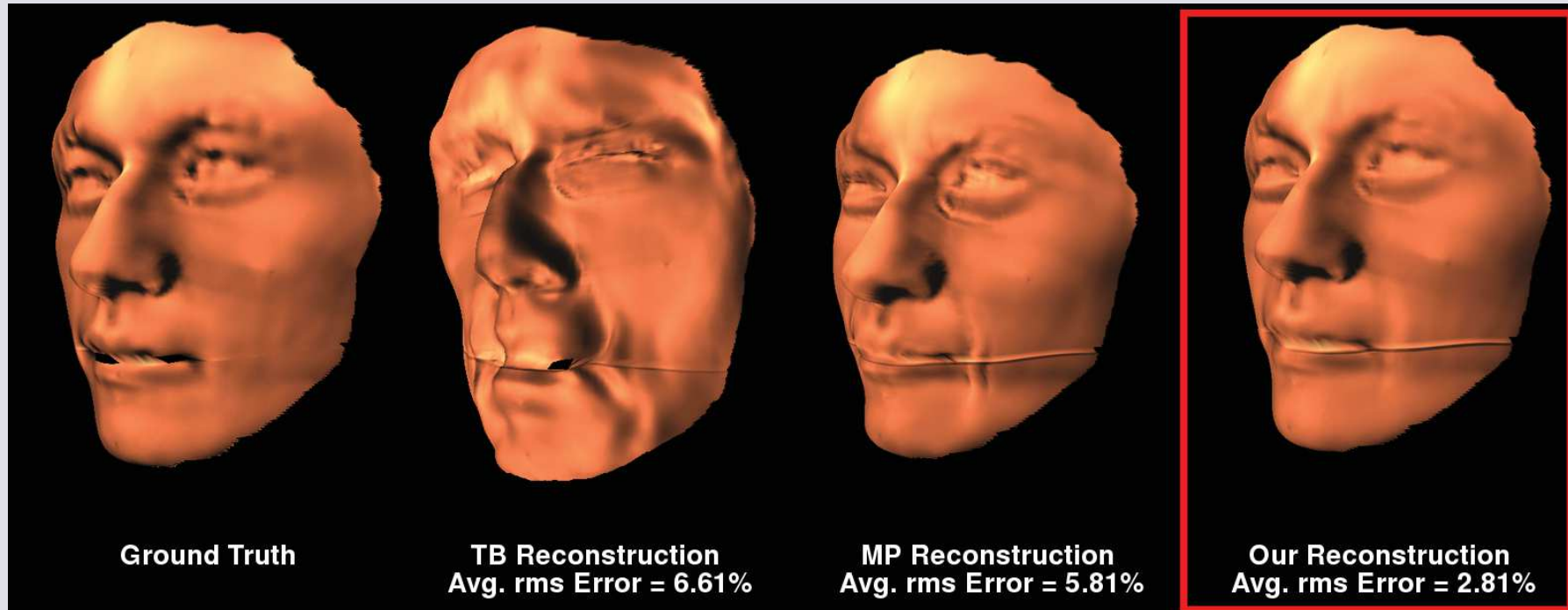
**Reconstructed Surface
Camera Viewpoint**



**Reconstructed surface
Side View**

Quantitative Evaluation

Average RMS 3D reconstruction errors.



Sequence	TB	MP	Ours	Ours($\tau = 0$)
Non-smooth rotations	4.50%	5.13%	2.60%	3.32%
Smooth rotations	6.61%	5.81%	2.81%	3.89%

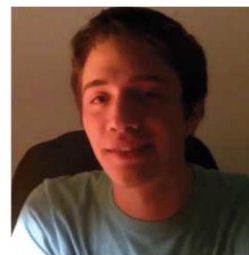
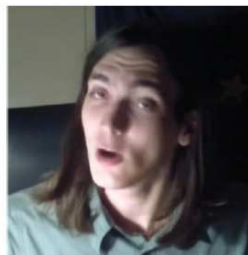
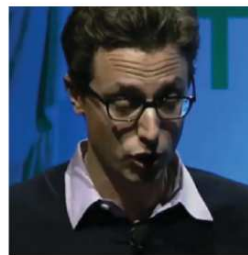
- **TB**: Akhter et al., *Trajectory space: A dual representation for NRSfM*, PAMI'11.
- **MP**: Paladini et al., *Optimal metric projections for deformable and articulated SfM*, IJCV'12.
- Synthetic data generated using (Vlasic et al., SIGGRAPH'05).

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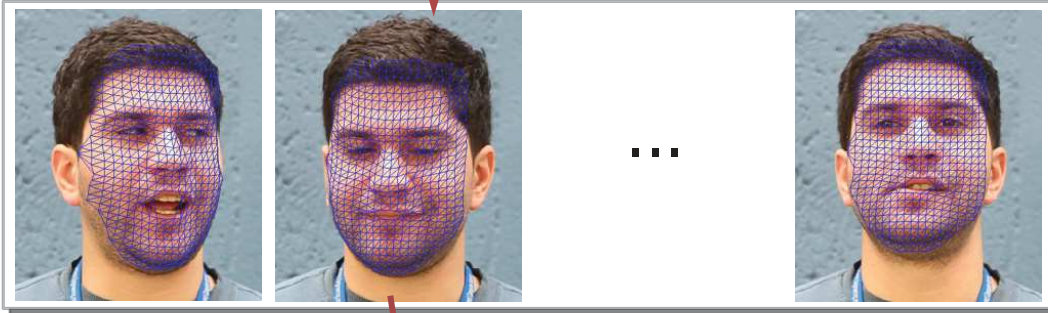
But what about **In-the-wild** Videos?

- Addressing the challenges of **unconstrained, everyday-life videos**
- Focusing on **human faces**



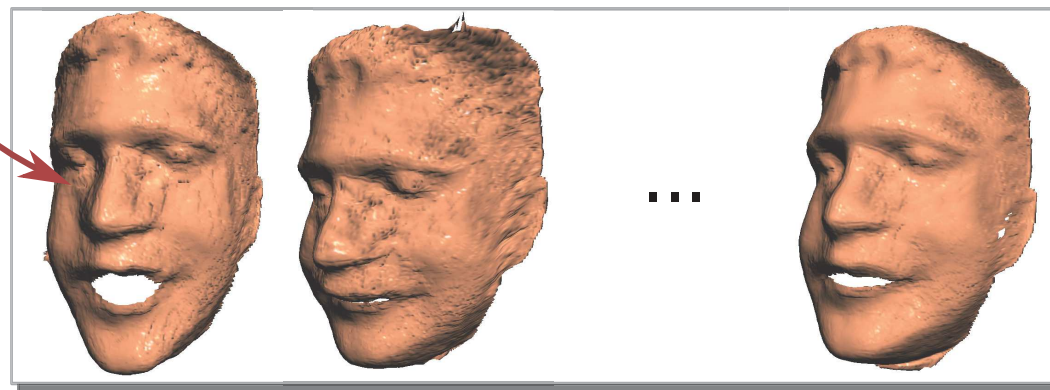
Our Pipeline

Step 1: Dense
Video Registration



+ Face-specific priors

Step 2: Dense
Shape Inference

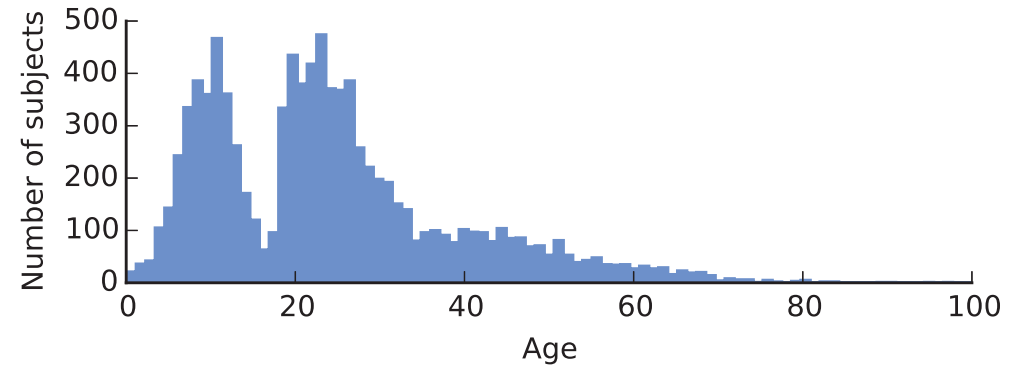


(Snape, Roussos, Panagakis, Zafeiriou, *IEEE ICCV 2015*)
(Booth, Roussos, Zafeiriou, Ponniah, Dunaway, *IEEE CVPR 2016*)
(Booth, Roussos, Ponniah, Dunaway, Zafeiriou, *IJCV 2017*, under minor revision)
(Booth, Roussos, et al., *T-PAMI 2017*, submitted)

Constructing Detailed 3D Face Models: Identity Variation

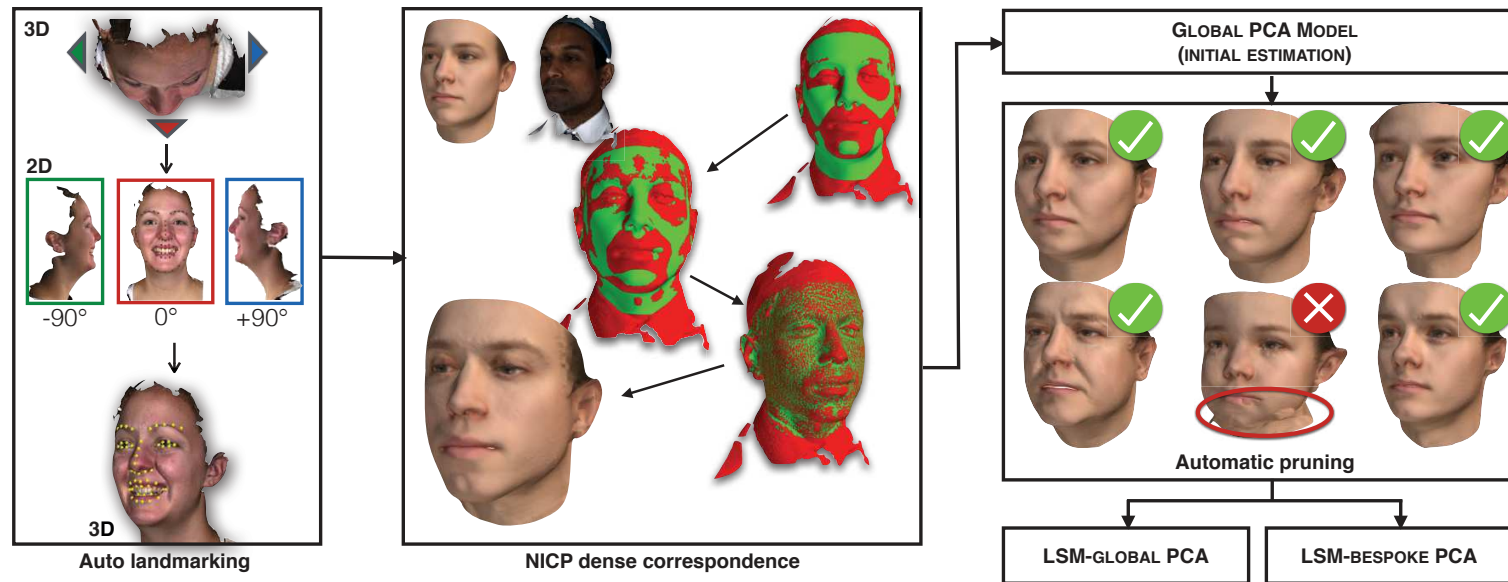


Synthetic faces generated by our **LSFM** model



- High-resolution 3D statistical model
- Automatically built from \sim **10,000** 3D scans
- **Largest-scale** Morphable Model ever constructed

Constructing Detailed 3D Face Models: Identity Variation

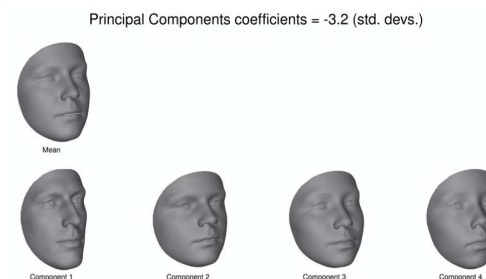


- Fully automatic pipeline
- State-of-the-art image localisation on synthetic views
- Natively 3D approach to dense mesh correspondence
- Building **global model** but also **models tailored by age/gender/ethnicity**

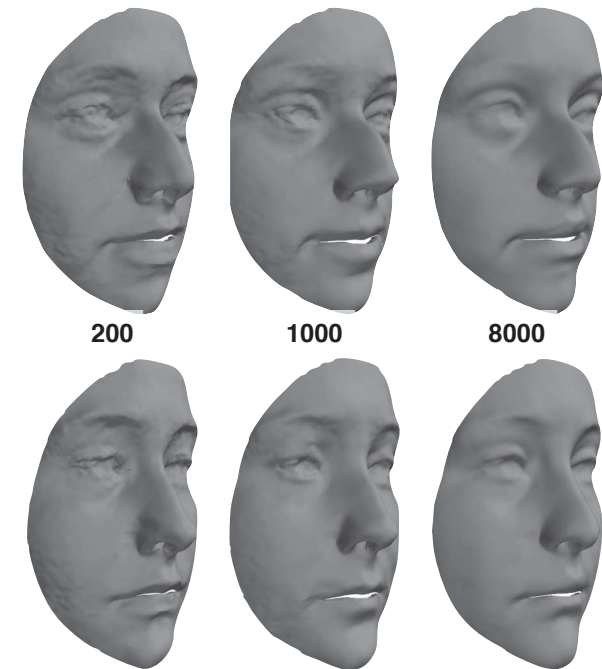
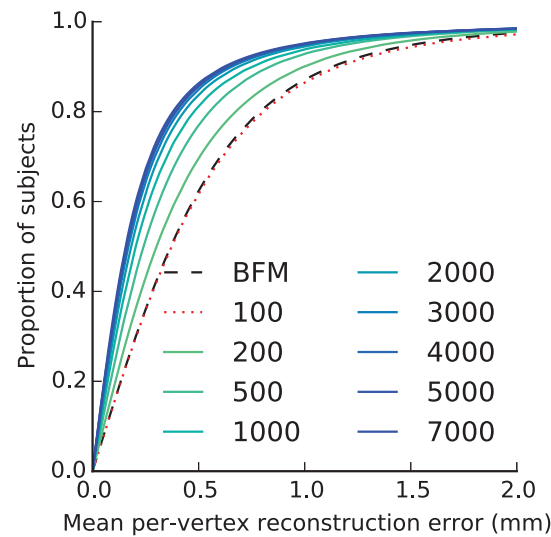
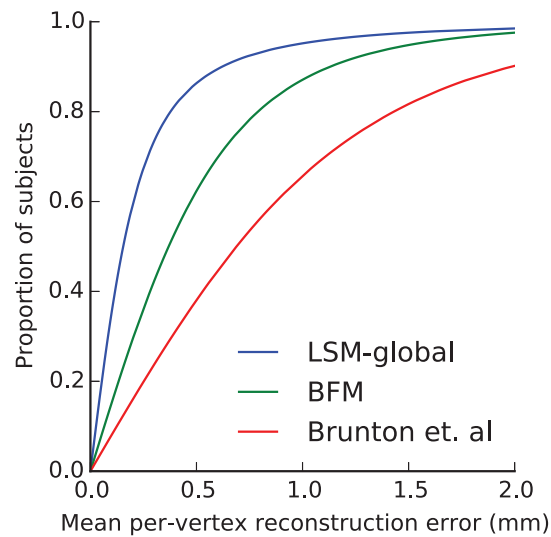
Constructing Detailed 3D Face Models: Identity Variation

Update:

- (Booth, Roussos, Ponniah, Dunaway, Zafeiriou, *Large scale 3D Morphable Models*, IJCV, under minor revision):
 - extended evaluation
 - added texture model
- **source code** for construction pipeline is now **available**:
<https://github.com/menpo/lsgfm>
- **shape models** will be available **very soon**:



Evaluation of Model Fitting on 3D Scans



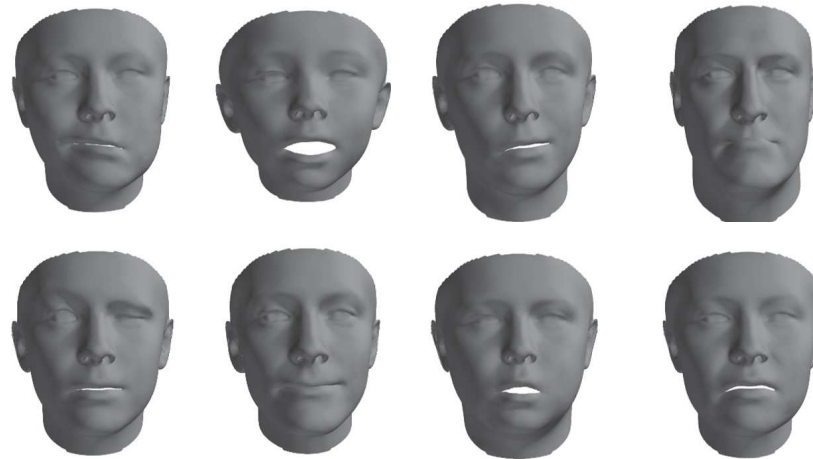
- **BFM**: Basel Face Model (Paysan et al. AVSS'09)
- **Brunton et al.**: PCA model of (Brunton et al., CVIU'14)
- **100-7000**: Proposed LSM, built with **varying size of training set** (100-7000 faces)

Adding Expression to LSFM models

Overall **model of identity & expression** by effectively combining:

- **identity variation** from our LSFM models, with
- **expression variation** from (Cao et al., IEEE T-VG 2014)

$$\mathbf{S}(\mathbf{p}_{\text{id}}, \mathbf{p}_{\text{exp}}) = \mu + \mathbf{U}_{\text{id}} \mathbf{p}_{\text{id}} + \mathbf{U}_{\text{exp}} \mathbf{p}_{\text{exp}}$$



Synthesised faces, with random identity and expression

Adding Expression to LSFM models



Adding Expression to LSFM models



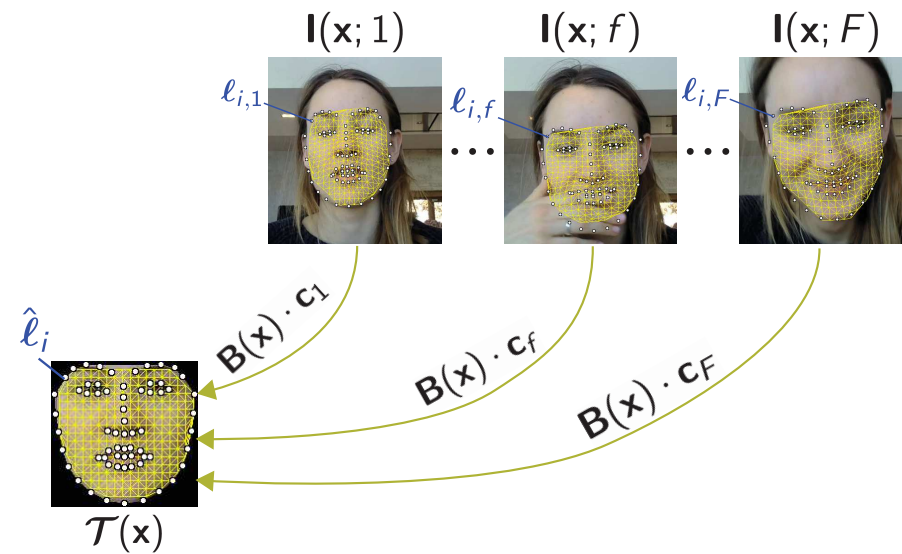
LSFM-bespoke for (*White ; over 50 years*) with first 4 expression coefficients

Adding Expression to LSFM models

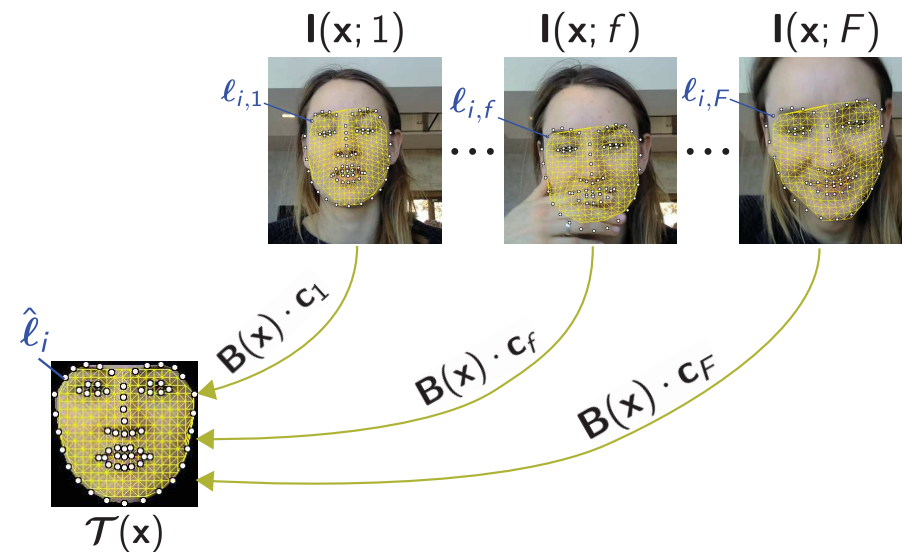


LSFM-bespoke for (*Black*) with first 4 expression coefficients

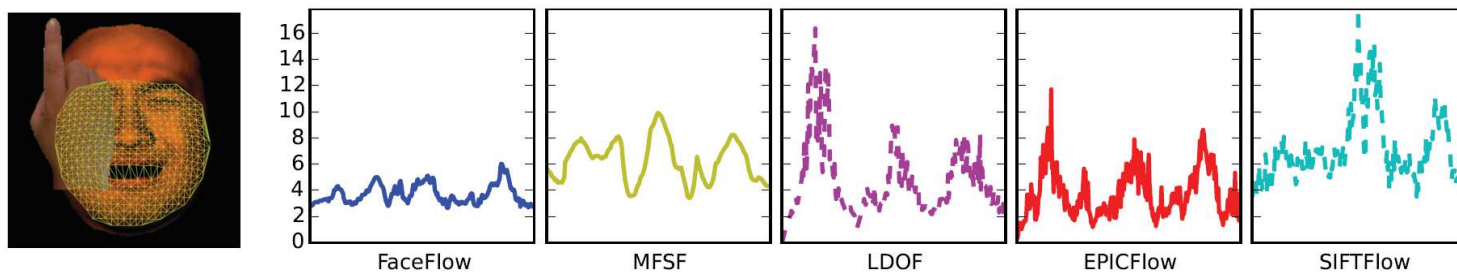
Face Flow: Face-Specific Video Registration



Face Flow: Face-Specific Video Registration



- Evaluation on **synthetic videos** with **challenging conditions**:



3DMM Fitting “In-The-Wild” (ITW)



- Fitting on single images, under unconstrained conditions
- 3D shape model of identity + expression
- Texture models for in-the-wild images

3DMM Fitting “In-The-Wild” (ITW)

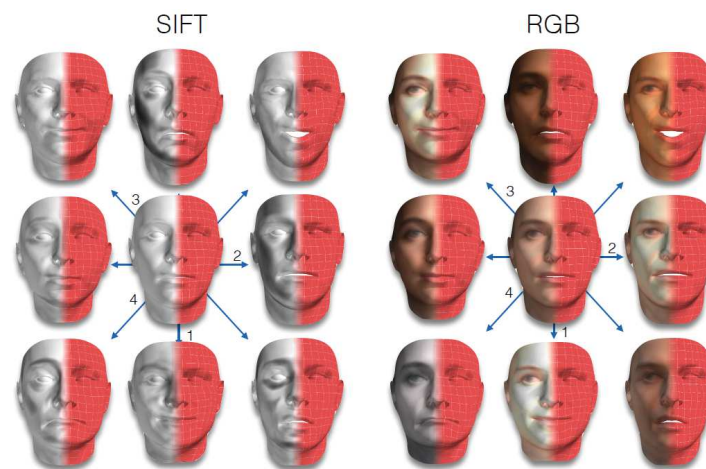


- Dense image features
- Simplified fitting: no need to estimate lighting
- Robust to illumination changes, occlusions, etc.

3DMM Fitting “In-The-Wild” (ITW)



- Robust PCA with missing values:



- Fitting on images:

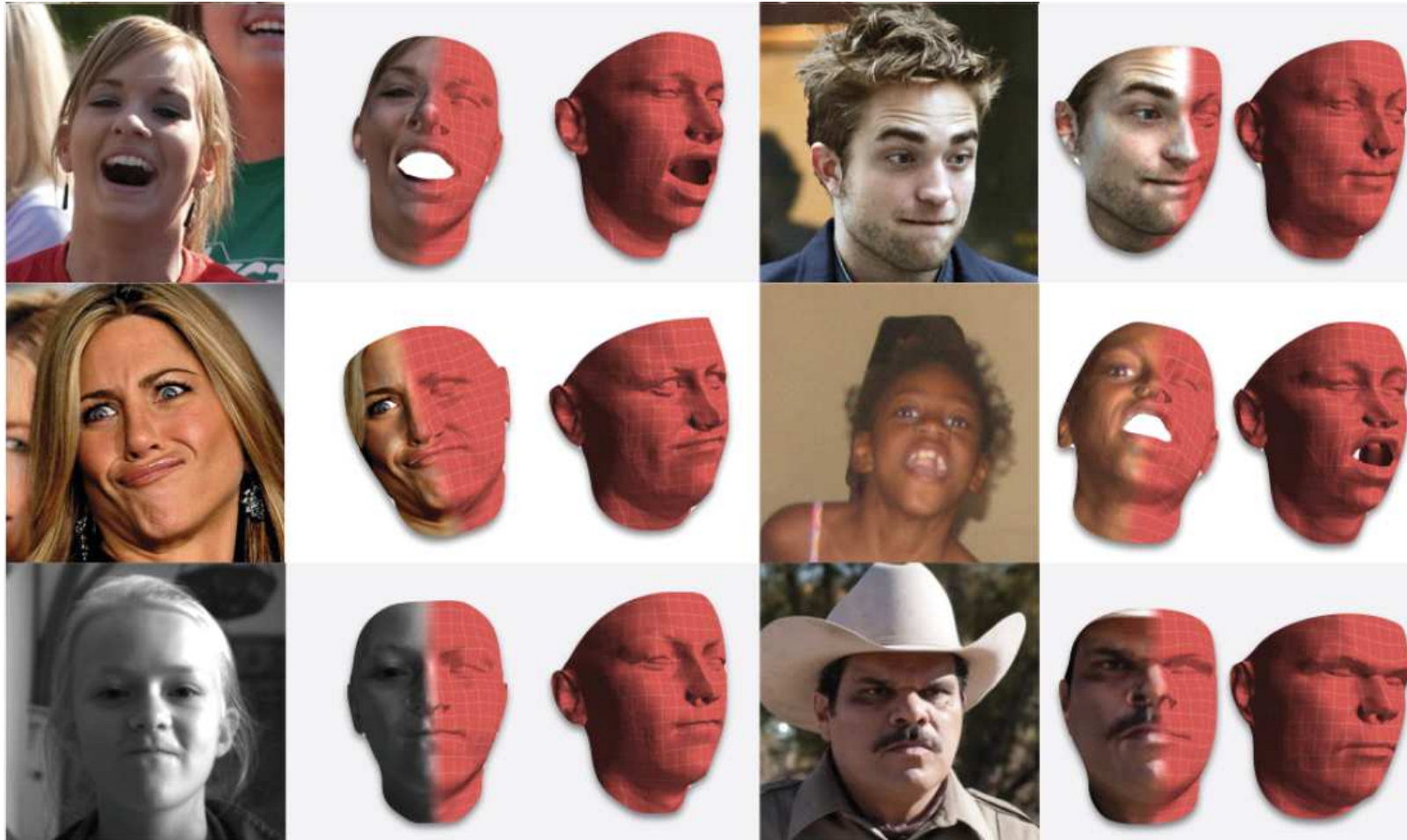
$$\arg \min_{\mathbf{p}, \mathbf{c}, \boldsymbol{\lambda}} \|\mathbf{F}(\mathcal{W}(\mathbf{p}, \mathbf{c})) - \mathcal{T}(\boldsymbol{\lambda})\|^2 + c_l \|\mathcal{W}_l(\mathbf{p}, \mathbf{c}) - \mathbf{s}_l\|^2 + c_s \|\mathbf{p}\|_{\Sigma_s^{-1}}^2 + c_t \|\boldsymbol{\lambda}\|_{\Sigma_t^{-1}}^2,$$

$$\mathcal{W}(\mathbf{p}, \mathbf{c}) \equiv \mathcal{P}(\mathcal{S}(\mathbf{p}), \mathbf{c}) \quad , \quad \mathcal{T}(\boldsymbol{\lambda}) = \bar{\mathbf{t}} + \mathbf{U}_t \boldsymbol{\lambda}$$

- Fast algorithm, AAM-style
- Source code will be available

3DMM Fitting “In-The-Wild” (ITW)

- Results on 300W:



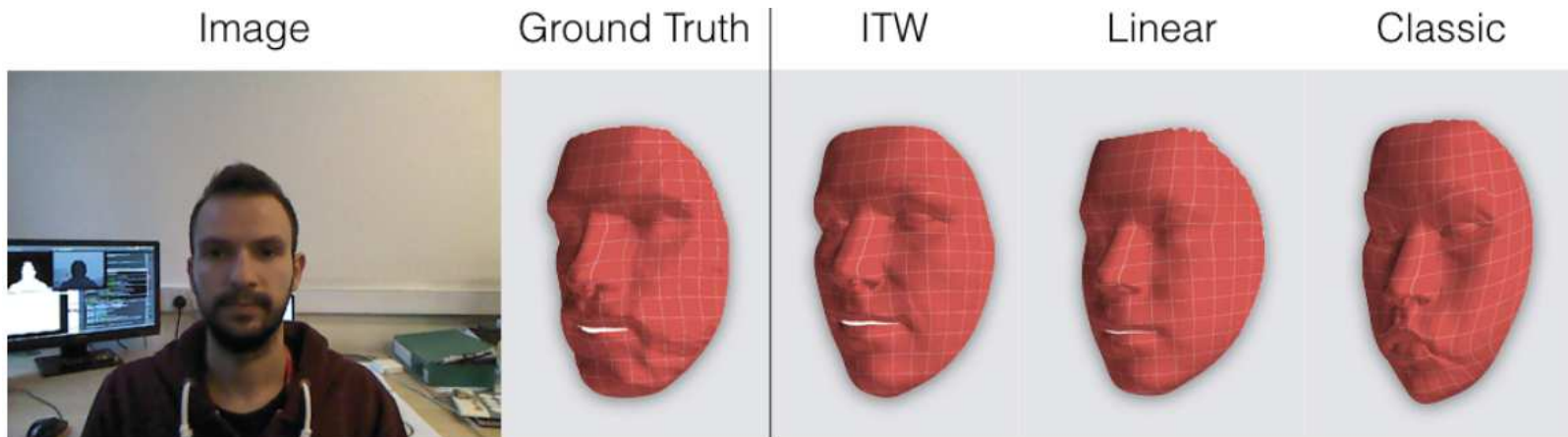
3DMM Fitting “In-The-Wild” (ITW)

- Results on 300W:

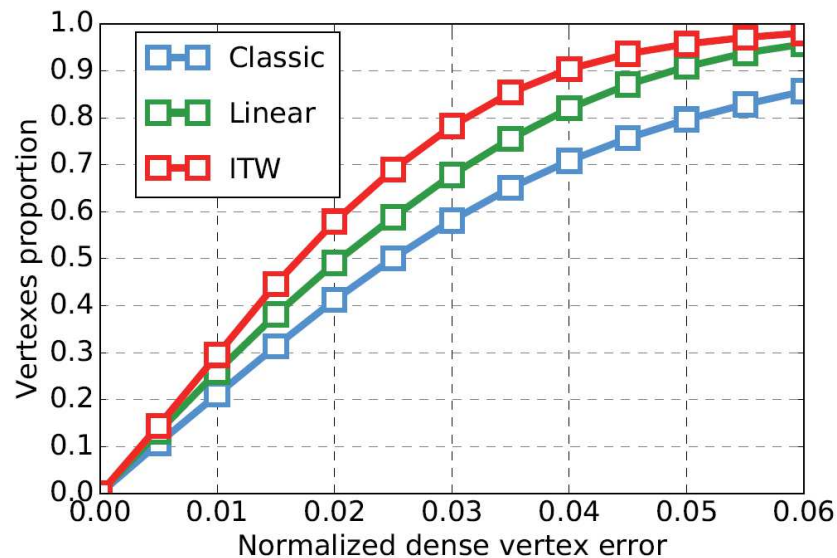


3DMM Fitting “In-The-Wild” (ITW)

- New benchmark:



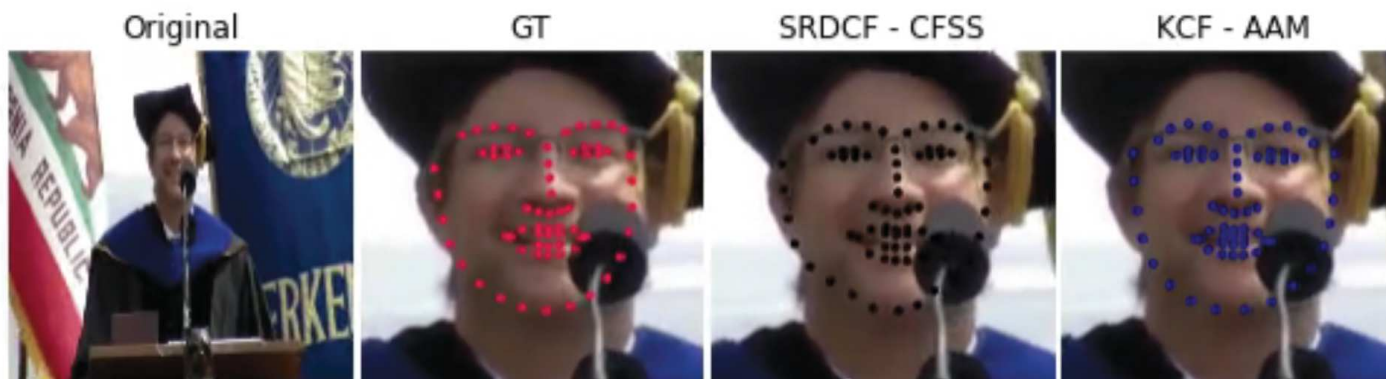
- Quantitative comparisons:



<i>Method</i>	<i>AUC</i>	<i>Failure Rate (%)</i>
ITW	0.678	1.79
Linear	0.615	4.02
Classic	0.531	13.9

3DMM Fitting on “In-The-Wild” Videos

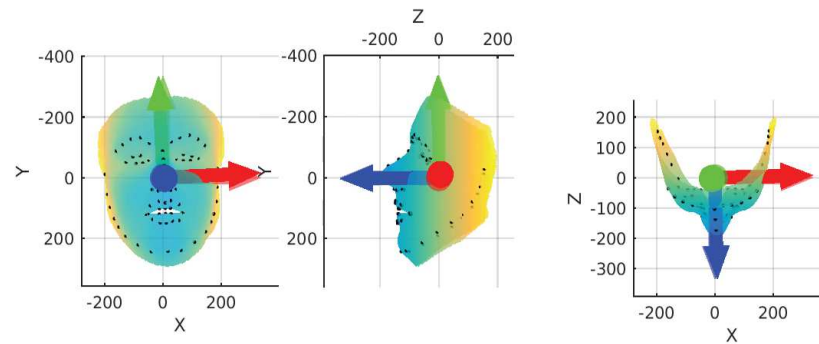
- Robust facial landmark tracking
- Valuable for:
 - initialisation
 - constraints on the dense solution



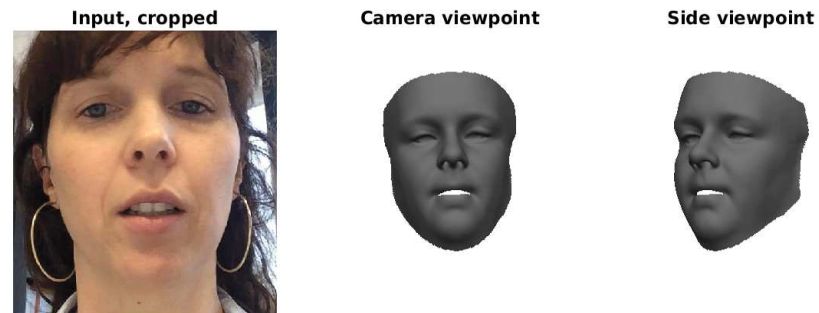
- Initialisation via fitting on the sparse tracks:
 - formulate cost function that combines:
 - reprojection error
 - temporal smoothness over expression
 - quadratic priors on identity & expression coefficients
 - minimise wrt camera, identity and expression coefficients
 - simultaneous estimation over all frames
 - automatic fine-tuning of balancing weights of the cost function

3DMM Fitting on “In-The-Wild” Videos

- Initialisation via fitting on the sparse tracks:
 - estimation of **camera parameters** via rigid **Structure from Motion**

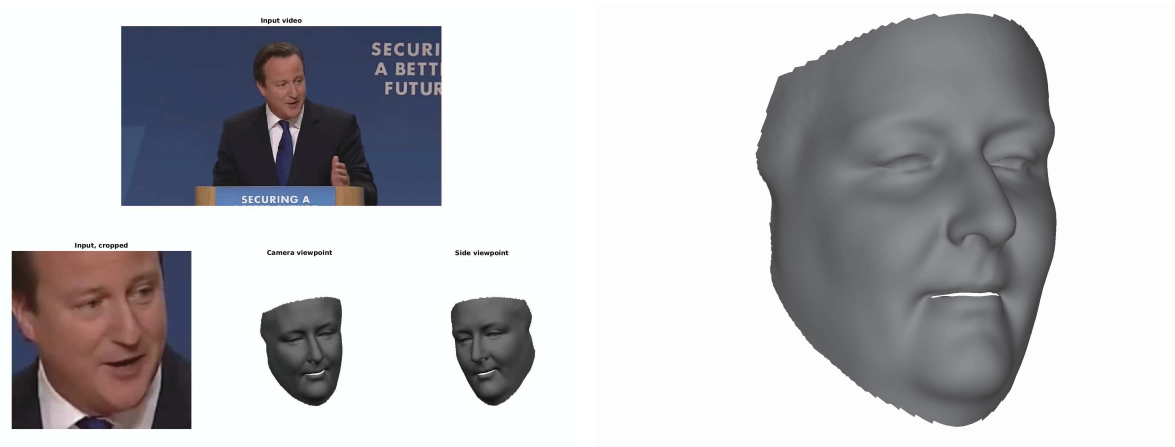


- **large-scale quadratic optimisation** for identity & expression coefficients



3DMM Fitting on “In-The-Wild” Videos

- Results on 300VW database:



3DMM Fitting on “In-The-Wild” Videos

- Using LSFM-bespoke models:

Input video



Input, cropped



Camera viewpoint



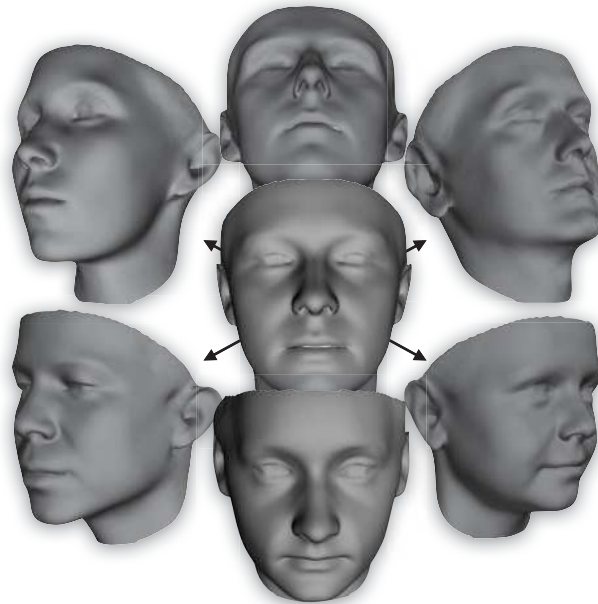
Side viewpoint



Presentation Outline

- 1 Introduction
- 2 Model-free Dense 3D Reconstruction from Videos
- 3 Model-based Dense 3D Reconstruction from Videos
- 4 Craniofacial Surgery Applications**
- 5 Conclusions

Craniofacial Applications



Synthetic faces generated by our **LSM** model

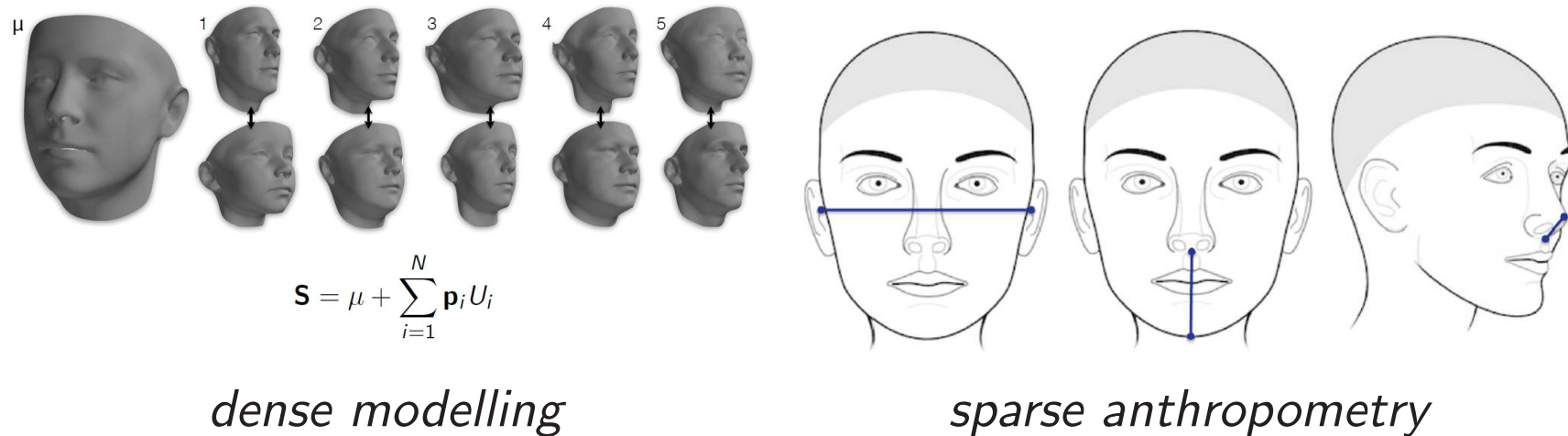
- Useful for: craniofacial surgery **planning and assessment**



before surgery after surgery

Comparing Facial Morphology Representations

- Representations of facial morphology:

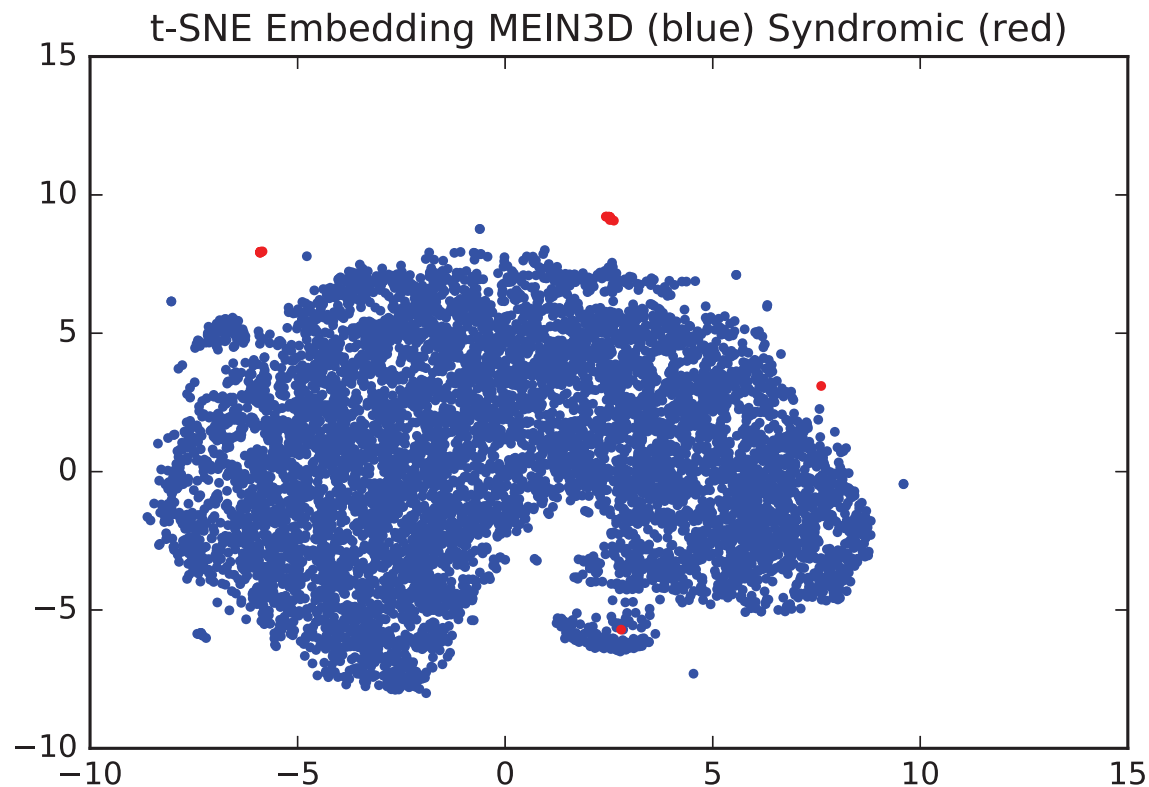


- Ideally:

- **different** shapes \Rightarrow **different** parameters
- **similar** shapes \Rightarrow **similar** parameters

Facial Manifold Visualisation

- Including **syndromic faces**
- 46 scans of patients, including manually annotated landmarks



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Conclusions



- **Pioneering methodologies** for dense 3D reconstruction from non-rigid videos
- Non-rigid videos contain **extremely rich information**
 - most existing methods exploit only part of it

Conclusions



- **Pioneering methodologies** for dense 3D reconstruction from non-rigid videos
- Non-rigid videos contain **extremely rich information**
 - most existing methods exploit only part of it
- Using **monocular input only**, our methods yield **state-of-the-art results** on estimating:
 - multiframe optical flow
 - dense dynamic 3D shape
 - joint dense multibody segmentation, tracking and 3D reconstruction

Conclusions



- **Pioneering methodologies** for dense 3D reconstruction from non-rigid videos
- Non-rigid videos contain **extremely rich information**
 - most existing methods exploit only part of it
- Key components:
 - **dense variational** methods
 - **robust** penalisers and **low-rank** matrix priors
 - **efficient optimisation** approaches
 - **highly-detailed** and **realistic** shape priors



- **Dense 3D face modelling with unprecedented quality**
 - large-scale datasets are extremely valuable
 - fully-automated construction pipeline
 - far more diverse than existing models