Deep Learning – Equivariance and Invariance

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Deep Learning – Bernhard Kainz



This image contains a cat



I don't care where in the image this cat is located. I would like an image discriminator to always give as output 'cat'



So I want shift invariance. A network that is insensitive to shifts of the object of interest in an image is called shift invariant. It will not produce a different variant of the output only because the object in the input space underwent a linear translation.

So shift invariance means that the output of the left function and the right function is the same. (in case you didn't notice yet: CNNs are compex function fitting methods. They are neither thinking machines nor intelligent but rather produce an output for a given input)

Let's call the shift operator S with subscript v, where v defines the vector by which I shifted the cat

The shifted input can be thought of some vector space. The shift operator transforms the coordinates in some way where the object is defined.

Shift invariance means that the



What is shift equivariance. Well let's say we have now a different model and we want to segment the cat. We want to label every pixel that belongs to the cat as 1 and all the pixels that belong not to the cat as 0.

So in this case the output of the cat detector should shift exactly in the same way as the cat is shifted

So basically shift equivariance means that (click) sfx produces the same result as fsx. In other words f and S commute. F applied to shifted S is the same as S applied to f applied to the output of f.



A way of visualising the difference between invariance and equivariance is this way: If I talk about invariance I want the ouput to stay constant no matter how I transform the input

If I talk about equivariance I want the output to undergo exactly the same transformation as applied to the input



So how are these achieved in CNNs.

Basically we have convolutional layers that are supposed to be shift equivariant and pooling layers that are approximately shift invariant.

So why is that



In theory, applying a filter kernel to an image should not change the filter response. This can be proven in frequency space and through the Fourier transform where we can find that convolutions in the image or time domain (remember back the animations about two convoluted functions) is equivalent to a multiplication in frequency space. So in theory convolutions should be **shift equivariant**



So if I shift the image a little bit, the filters will produce the same response at the location of the input object



Now, pooling builds up shift invariance. Approximately

If I shift the image a little bit under this pooling kernel, the maximum will still be the same.

It is not completely bullet proof but at least locally it will still find the same maximum in this small window.





These things are in general true but they are not the full story.

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Simple toy signal. It goes from 0 to 1 and back



Let's max pool it together 0 and 0 is 0



Let's max pool it together 0 and 0 is 0



Let's max pool it together 0 and 0 is 0



Let's max pool it together 0 and 0 is 0



Let's max pool it together 0 and 0 is 0













Now you would probably agree that these two signals look very different. What we have done here is that we have broken shift equivariance.





We can extend this beyond translational shift and apply this to any group operation. Groups are simply collections of operations that have the property of closure. These are any operations where if I combine two elements of that group I get another element of that group. Simple example: rotations: I can first rotate a little bit to the left and then another little bit and if I combine these I get a consolidated rotation matrix that will do exactly the same as the two previous ones.



Achieving group invariance like for example rotation invariant CNNs is reasonable challenging. The paper in this work applied spherical harmonics to achieve this. If you look at the features maps when rotated the filters in this classification network react differently to different rotations. With harmonics the feature maps stays more or less constant.



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This can also be generalised to operations that are not necessarily described by groups and in particular we can talk about deformations

We can think of warping operations like small local pertubations – like variants of smooth transformations of a canonical 3 like in this image/

So we can write this like a warping operator describing a smooth deformation field that is applied to pixels and moves them a little bit

We can think of these deformations as small local shifts, so CNNs are so successful for example classifying these handwritten digits because they are approximately invariant to these shifts.



Success now mainly depends on how this vector field tau is different from constant shift.